

LESSON SIXTY-FOUR

Tone and Attack Study

1. $\text{♩} = 80$

E^b Major Scale Study

Practice with several different Articulation and Tonguing Models

2. $\text{♩} = 104 \text{ to } 160$

TIP: The ambitious and thoughtful student appreciates his past accomplishments while always realizing that tackling today's new challenges is the key which unlocks the door to tomorrow and beyond.

Embouchure Study

3. $\text{♩} = 108 \text{ to } 136$

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of ten staves of music, organized into two systems of five staves each. The tempo is indicated as quarter note = 108 to 136. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs across the staves, indicating phrases or breath marks. The key signature changes throughout the piece, with various accidentals (sharps, flats, naturals) used to indicate the notes. The final staff concludes with a double bar line.

TIP: The accomplished trumpet player is not only proficient and masterful, but also evinces skill and finesse in every performance. He is polished and professional as a result of disciplined dedication to his art.

Tone Placement Study

♩ = 100 to 132

4.

The image displays ten staves of music for a trumpet tone placement study. Each staff is in 4/4 time and contains a sequence of eighth notes. The staves alternate between major and minor keys: C major, D major, E major, F major, G major, A major, B major, C minor, D minor, and E minor. The notes are grouped in pairs, with accents (>) placed above the first note of each pair. The tempo is indicated as quarter note = 100 to 132.

Practice each scale below at the various tempos indicated using each of the different articulation and tonguing models shown. As always, use your metronome and gradually increase the tempo.

Melodic Minor Scale Exercise

♩ = 80 to 116

5.

The exercise consists of ten staves of musical notation, each representing a different articulation or tonguing model for a melodic minor scale. The scales are in various keys: D minor, E minor, F minor, G minor, A minor, B minor, C minor, D minor, E minor, and F minor. The notation includes slurs, accents, and various note values. The tempo is indicated as ♩ = 80 to 116.