

amicalement à André JUNG

Label de "Qu'à six"

pour quintette de trompettes et saxhorn basse (ou trompette 6)

Durée : 3'10"

André TELMAN

♩ = 126

Trompette sis 1
Trompette sis 2
Trompette sis 3
Trompette sis 4
Trompette sis 5
Saxhorn basse sis

6

Trp. Sis 1
Trp. Sis 2
Trp. Sis 3
Trp. Sis 4
Trp. Sis 5
Saxh. B.

10

Trp. Si^b 1

Trp. Si^b 2

Trp. Si^b 3

Trp. Si^b 4

Trp. Si^b 5

Saxh. B.

f

f

f

f

f

f

Detailed description: This system contains measures 10 through 13. It features five trumpet parts (Trp. Si^b 1-5) and one saxophone part (Saxh. B.). Measures 10-12 show rhythmic patterns with eighth and sixteenth notes. Measure 13 features a dynamic marking of *f* (forte) and includes a fermata over the final notes of several parts.

14

Trp. Si^b 1

Trp. Si^b 2

Trp. Si^b 3

Trp. Si^b 4

Trp. Si^b 5

Saxh. B.

Detailed description: This system contains measures 14 through 17. Measures 14-15 show melodic lines with slurs and accents. Measures 16-17 feature more complex rhythmic patterns, including sixteenth-note runs in the lower trumpet parts.

18

Trp. Si^b 1

Trp. Si^b 2

Trp. Si^b 3

Trp. Si^b 4

Trp. Si^b 5

Saxh. B.

Detailed description: This system contains measures 18 through 21. Measures 18-19 are mostly rests for the trumpet parts. Measures 20-21 show melodic lines for the trumpet parts, with a dashed line indicating a continuation or specific performance instruction.