

LES NOTES BLEUES

10 chansons jazz pour la formation musicale

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1 - J'ai des ailes dans le dos

Swing ♩=132

Piano introduction in B-flat major, 4/4 time. The piece starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note pattern. The dynamic marking is *f* (forte).

5

Chords: E^b C m F m7 B^b7 E^b C m

J'ai des ailes dans le dos Comme tout
J'ai des ailes dans le dos Comme tout

mp

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The dynamic marking is *mp* (mezzo-piano). The lyrics are: "J'ai des ailes dans le dos Comme tout / J'ai des ailes dans le dos Comme tout".

8

Chords: F m7 B^b7 E^b7 C 7^b9 F m B^b7sus4

le monde El - les sau - ront te por - ter Jusqu'
le monde Et je pose un bout de ciel Sur

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The dynamic marking is *mp* (mezzo-piano). The lyrics are: "le monde El - les sau - ront te por - ter Jusqu' / le monde Et je pose un bout de ciel Sur".

3 - Mon poisson rose

Swing ♩ = 92

mp

$A^{\flat}\Delta$ $F7$

Mon pois - son rose —
 Mon pois - son rose —

4 $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}\Delta$ $F7$ $B^{\flat}m7$ $E^{\flat}7$

s'en - nuie je le vois bien de mon lit —
 s'en - nuie je le vois bien au - jour - d'hui

Ro - se d'en - nuie —
 Ma - tin de pluie —

7 $E^{\flat}m7$ $A^{\flat}7$ $D^{\flat}\Delta$ $D^{\circ}7$ $C^{\flat}m7$ $F7$

Il me re - garde tout a - hu - ri
 Je le ques - tionne tout é - bau - bi

Dans son grand verre —

The musical score is written in 3/4 time with a tempo of 92 beats per minute. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The score is divided into three systems. The first system (measures 1-3) includes the title and the first line of lyrics. The second system (measures 4-6) includes the second line of lyrics. The third system (measures 7-9) includes the third line of lyrics. Chord symbols are placed above the vocal line. The piano accompaniment includes dynamics like *mp* and various articulations like accents and slurs.

7 - La chambre de Maryn

Medium swing ♩ = 120

C^Δ C6 C^Δ C6

A cause du blond pla-tine on l'ap-pelle
 Dans le toit il y a dé - cou - pé

mf *p*

5 Cm7 Cm6 Cm7 Cm6 D7/C D^bΔ/C

Ma - ry - lin mais en fait c'est Ma - ryn — Elle vit dans le Ma - rais, rue Com - mines sor -
 un tout pe - tit car - ré de ciel bleu — Elle dit c'est juste as - sez pour ré - ver des -

9 C^Δ Em7(b5) A7b9 1. Dm7 G7b9

tie "Filles du cal - vaire" — Il y a comme une im - mense é - chelle pour mon - ter jus - qu'à
 si - ner le Ma - rais — 1.

The musical score is written for a vocal line and a piano accompaniment. The tempo is marked 'Medium swing' at 120 beats per minute. The key signature is one flat (B-flat major / D minor). The score is divided into three systems. The first system (measures 1-4) features a vocal melody starting with a whole rest, followed by a melodic line with lyrics. The piano accompaniment includes a triplet in the right hand and a steady bass line. The second system (measures 5-8) continues the vocal melody and piano accompaniment. The third system (measures 9-12) includes a first ending bracket over measures 10-11. The piano part features various chords and textures throughout.

9 - Petits chevaux jaunes

(d'après la toile de Franz Marc)

Jazz-waltz ♩ = 144

mp

The piano introduction consists of four measures in 3/4 time. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. The dynamics are marked *mp*.

5

E m7 B m7 E m7 B m7

Ils sont si près, Je pour - rais les tou -
 Ils sont si libres, sont là pour m'é - va -
 Ils sont si doux... Je me suis ap - pro -

Measures 5-8 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are E m7, B m7, E m7, and B m7. The lyrics are written below the vocal line.

9

E m7 B m7 E m7 B b7

cher... Oui, mais...
 der du laid
 ché et j'ai...

Measures 9-12 of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are E m7, B m7, E m7, and B b7. The lyrics are written below the vocal line.