

# CONTEST WINNERS FOR TWO

## 9 Original Piano Duets from the Alfred, Belwin, and Myklas Libraries

### Foreword

Exciting piano duets are motivating for students, as well as thrilling for audiences. Thoughtfully written and carefully graded original duets are essential for every piano studio and produce successful learning experiences for students.

Over the years Alfred, Belwin, and Myklas produced an extensive catalogue of quality elementary and intermediate supplementary piano duets. The pieces that are included in this volume represent the three companies' most popular and effective duets drawn from festival and contest lists. Divided into five graded collections, outstanding works are made available again by Dennis Alexander, Dick Averre, Melody Bober, David Carr Glover, David Karp, Carrie Kraft, Ernest J. Kramer, Sharon Lohse Kunitz, Kathleen Massoud, Carol Matz, Shirley Mier, Ruth Perdew, John Robert Poe, Catherine Rollin, Michael Shott, Robert D. Vandall, Judy East Wells, and Carol Wickham. Their time-tested duets are found on the following pages in approximate order of difficulty.

### Contents

Lazy Day Blues (Robert D. Vandall) . . . . .	26
Preludium in D Major (Dennis Alexander) . . . . .	30
Rag-Weed Rag (Dick Averre) . . . . .	36
So Suite (Robert D. Vandall)	
Prelude . . . . .	2
Song . . . . .	6
Tarantella . . . . .	8
Tango Jubilate (David Karp) . . . . .	12
Texas Tacos (David Karp) . . . . .	22
Western Trail (Shirley Mier) . . . . .	16



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P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)

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# SO SUITE

## 1. PRELUDE

### SECONDO

Robert D. Vandall

Fast

The first system of the musical score is in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It begins with a whole rest in both staves. The right hand starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together and marked with a '4' above them. The left hand starts with a quarter note G1, followed by a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together and marked with a '2' below them. A dynamic marking of *f* (forte) is placed between the staves.

The second system of the musical score continues in bass clef with a 4/4 time signature and a key signature of one flat. It begins with a measure number '3' in a box. The right hand plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The left hand plays a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a quarter note F1, a quarter note E1, and a quarter note D1. A slur covers the eighth notes in both hands.

The third system of the musical score continues in bass clef with a 4/4 time signature and a key signature of one flat. It begins with a measure number '6' in a box. The right hand plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The left hand plays a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a quarter note F1, a quarter note E1, and a quarter note D1. A slur covers the eighth notes in both hands.

# SO SUITE

## 1. PRELUDE

PRIMO

Robert D. Vandall

Fast

*f*

3

6

# 2. SONG

## SECONDO

Robert D. Vandall

Moderately

1 3 5  
*p*

5

9

*mp*

13

*p* *a tempo* *rit.*

17

*p* *a tempo* *rit.* *p*

## 2. SONG

### PRIMO

Robert D. Vandall

Moderately

5 3

*mp*

1 2 4

5 3

3 4

5 3

*mp*

4 2

4

2 4

9 5 3

*mf*

3 4

13 3 4

*mp*

*rit.*

*a tempo*

*mp*

4

17 3 4

*mp*

*rit.*

*a tempo*

*p*