

Ouvrage protégé - Toute reproduction (photocopie, numérisation, ...) même partielle, sans autorisation constitue une contrefaçon.

à Roberto Aussel

# Tango del Vértigo

Fantaisie pour guitare et quintette à cordes  
(2015)

Boris Gaquere (\* 1977)

♩ = 112

Guitare

Violon I

Violon II

Alto

Violoncelle

Contrebasse

pizz

*p*

5

Vc.

Cb.

*mp*

pizz

*p*

11

A.

Vc.

Cb.

pizz

*mp*

17

V.I

V.II

A.

Vc.

Cb.

pizz

*p*

pizz

*p*

23

Gtr. *mf*

V.I.

V.II

A. *arco* *pizz*

Vc. *f*

Cb.

28

Gtr. *poco met.*

V.I *arco* *pizz*

V.II *arco* *pizz*

A. *arco* *pizz*

Vc. *arco* *pizz*

Cb.

32

Gtr. *port.* *poco met.*

V.I *arco* *pizz*

V.II *arco* *pizz* *arco*

A. *arco* *pizz* *arco*

Vc.

Cb.

Detailed description: This is a page of a musical score for guitar and string quartet. It contains three systems of music, numbered 23, 28, and 32. The guitar part (Gtr.) features complex rhythmic patterns with triplets and sixteenth notes, often marked with fingerings (1, 2, 3) and dynamics like *mf* and *f*. The string parts (V.I, V.II, A., Vc., Cb.) are primarily composed of eighth and sixteenth notes, with various articulations such as *arco* (bowed) and *pizz* (pizzicato). The score includes performance instructions like *poco met.* (slightly slower) and dynamic markings. Measure numbers 23, 28, and 32 are clearly indicated at the start of their respective systems.