

SOLO PIANO
OPTIONAL CELLO

THEPIANO GUYS

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ALL OF ME

By JON SCHMIDT

Freely, like a Fanfare

First system of the musical score. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *f* (forte) and includes the instruction "With pedal". The right hand features a melodic line with slurs and a fermata over the first measure, while the left hand provides a harmonic accompaniment with a fermata over the first measure.

Second system of the musical score, starting at measure 5. The right hand continues the melodic line with a triplet of eighth notes in the second measure. The left hand accompaniment includes a triplet of eighth notes in the second measure.

Third system of the musical score, starting at measure 9. The right hand features a triplet of eighth notes in the second measure. The left hand accompaniment continues with a steady rhythmic pattern.

Fast (put "all of yourself" into it) ($\text{♩} = 176-208$)

Fourth system of the musical score, starting at measure 13. The piece is marked *poco rit.* (ritardando). The right hand features a melodic line with slurs and a fermata over the first measure. The left hand accompaniment includes a triplet of eighth notes in the second measure.