

BENSA O.**Micro Faune**

24 préludes dans tous les tons

41 pages

R

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HL29246

Le Paon dans la nuit - La Petite Nympe au corps de feu - Le Paon du jour - La Magicienne dentelée - Caloptéryx éclatant - Le Tristan - Robert-le-Diable - La Decticelle cendrée - L'Agriçon - Naïade au corps vert - Le Scarabée - Le Lucane cerf-volant - Le Taupin - Le Flocon de laine - La Grande Tortue - Le Septre paisible - La Piéride - La Mélitée andalouse - La Decticelle des alpages - Le Bourdon des pierres - La Virgule - Le Papillon de nuit - L'Abeille solitaire - Le Hanneton des roses

Le Paon de nuit

$\text{♩} = 52$
molto rubato

The score for 'Le Paon de nuit' is in 2/4 time with a tempo of 52 quarter notes per minute, marked 'molto rubato'. It features a melodic line in the treble clef and a bass line in the bass clef. The piece includes various guitar techniques such as vibrato (V), bends (BI, BII), and a 'vif' section. The dynamics range from mezzo-piano (mp) to piano (p). The score concludes with a 'L.V.' (L'adieu) section.

Robert-le-Diable

Moderato $\text{♩} = 84$

The score for 'Robert-le-Diable' is in 2/4 time with a tempo of 84 quarter notes per minute, marked 'Moderato'. It features a melodic line in the treble clef and a bass line in the bass clef. The piece includes various guitar techniques such as bends (BI) and slurs. The dynamics range from mezzo-forte (mf) to piano (p). The score includes markings for 'rit.' (ritardando), 'Poco meno', and 'cédez'.

Le Hanneton des Roses

6^e en Ré
 $\text{♩} = 100$
Percussion M.D. sur la table, sous les cordes, du chevalet vers la rosace.

The score for 'Le Hanneton des Roses' is in 6/8 time with a tempo of 100 quarter notes per minute. It features a melodic line in the treble clef and a bass line in the bass clef. The piece includes various guitar techniques such as bends (BV) and slurs. The dynamics range from mezzo-piano (mp) to piano (pp). The score includes markings for 'chuint en dehors' and 'cédés'.