

POUR QU'ON COURE AU BASSON

Yves Pignot

I - Prélude

♩ = 88 Sec et précis

Basson

Piano

f

mf

6

14

II - Chant

♩ = 56 *Intimement mélancolique*

Basson

Piano

p

7

mp

p

13

mp

p

19

mp

p

III - Danse

♩ = 96

Basson *mf*

Piano

9

18

25

The musical score is written for Bassoon and Piano. The Bassoon part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The tempo is marked as quarter note = 96. The dynamic for the Bassoon is mezzo-forte (mf). The Piano part starts at measure 9 with a forte (f) dynamic. The score is divided into systems with measure numbers 9, 18, and 25.