

DOCTOR WHO: THROUGH TIME AND SPACE

Duration - ca. 6:00

MURRAY GOLD

Arranged by ROBERT BUCKLEY

"Doctor Who Theme XI"
Tempo di Timelord (♩ = 144)

The score is for a 4/4 piece in G major, marked 'Tempo di Timelord' with a quarter note equal to 144 beats per minute. The instrumentation includes woodwinds (Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari. Sax), brass (Trumpets 1 & 2, Horns 1 & 2, Trombone 1 & 2, Baritone, Tuba), strings (String Bass), and percussion (Percussion 1-3, Mallet Perc., Timpani). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes a 'Fifties Sci Fi patch' on the Theremin, Toms (3) on sticks, Suspended Cymbal (Mallets), Crash Cymbal (opt.), Gong, and Mallet Percussion (F, A, C, D) on Med. Hard Mallets. The Timpani part features a triplet pattern. The score is divided into measures 1 through 5.

DOCTOR WHO XI

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