

F MINOR

79. NATURAL MINOR Practice both upper and lower octaves.

Exercise 79: Natural Minor. The notation shows a scale in F minor (one flat) in 4/4 time. The scale is divided into two parts: an ascending scale and a descending scale. The ascending scale is marked with $\frac{1}{2}$ step intervals between notes. The descending scale is marked with $\frac{1}{2}$ intervals. To the right of the scale is an arpeggio exercise, consisting of a series of chords (triads) in F minor, each held for a whole note.

80. HARMONIC MINOR

Exercise 80: Harmonic Minor. The notation shows a scale in F minor (one flat) in 4/4 time. The scale is divided into two parts: an ascending scale and a descending scale. The ascending scale is marked with $\frac{1}{2}$ intervals between notes. The descending scale is marked with $\frac{1}{2}$ intervals. To the right of the scale is an arpeggio exercise, consisting of a series of chords (triads) in F minor, each held for a whole note.

81. SORCERER'S APPRENTICE

Allegro agitato \rightarrow Agitated

Paul Dukas

Exercise 81: Sorcerer's Apprentice. The notation shows a piece in F minor (one flat) in 3/8 time. The tempo is marked Allegro agitato \rightarrow Agitated. The piece starts with a forte (*f*) dynamic. The notation consists of two staves of music, with various rhythmic patterns and articulations.

82. I WALK THE ROAD AGAIN

American

Exercise 82: I Walk the Road Again. The notation shows a piece in F minor (one flat) in 4/4 time. The tempo is marked *mf*. The piece consists of three staves of music. The notation includes various rhythmic patterns and articulations, with markings for *rit.* and *a tempo*.

83. ESSENTIAL ELEMENTS QUIZ - GREENSLEEVES

English Folk Song

Exercise 83: Greensleeves. The notation shows a piece in F minor (one flat) in 6/8 time. The tempo is marked Andante. The piece starts with a piano (*p*) dynamic. The notation consists of three staves of music, with various rhythmic patterns and articulations, including markings for *mp*, *mf*, *rit.*, and *p*.