

Tam-Tam (Gong)

Tam-Tam is the name given to a large, flat gong with no definite pitch. While the Gong has a rich history dating back to the early sixth century in China, the Tam-Tam is the specific type of gong that has traditionally been used in western band and orchestra music. Use a heavy mallet designed for this instrument; a concert bass drum mallet is not heavy enough to bring out the low, fundamental sound.

Experiment to find the "sweet spot" on the instrument, typically near the center, where the fundamental sound is best. Until a Tam-Tam starts vibrating, the initial sound is often late. You can compensate for this by "priming" the instrument; that is, lightly tapping the instrument with the mallet two or three times prior to playing your first note.

8. GREAT GATE OF KIEV

Maestoso → Bold, stately

Tam-Tam (Gong)

Modeste Mussorgsky

8. GREAT GATE OF KIEV - Timpani

Maestoso → Bold, stately

Modeste Mussorgsky

THEORY

16th Note Rhythm

This is an excellent review of the eighth-sixteenth note rhythms learned in EE Book 2. Count carefully to ensure rhythmic accuracy.

9. CHILDREN'S SHOES

Allegro

Black American Spiritual