

## F MINOR

## 79. NATURAL MINOR Practice both upper and lower octaves.

Scale

Arpeggio

$\frac{1}{2}$  step  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Detailed description: This exercise is in F minor (three flats) and 4/4 time. The first part is a scale exercise labeled 'Scale' with a bracket above it. It consists of two lines of music. The first line shows the ascending scale with half-step intervals ( $\frac{1}{2}$ ) marked between the first and second, second and third, and fourth and fifth notes. The second line shows the descending scale. The second part is an arpeggio exercise labeled 'Arpeggio' with a bracket above it, showing the notes of the F minor triad (F, A-flat, C) in both ascending and descending directions.

## 80. HARMONIC MINOR

Scale

Arpeggio

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Detailed description: This exercise is in F minor (three flats) and 4/4 time. The first part is a scale exercise labeled 'Scale' with a bracket above it. It consists of two lines of music. The first line shows the ascending scale with half-step intervals ( $\frac{1}{2}$ ) marked between the first and second, second and third, third and fourth, and fourth and fifth notes. The second line shows the descending scale. The second part is an arpeggio exercise labeled 'Arpeggio' with a bracket above it, showing the notes of the F minor triad (F, A-flat, C) in both ascending and descending directions.

## 81. SORCERER'S APPRENTICE

Allegro agitato  $\rightarrow$  Agitated

Paul Dukas

*f*

Detailed description: This exercise is in F minor (three flats) and 3/8 time. It consists of two staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a rhythmic pattern of eighth notes and quarter notes. The second staff continues the piece, ending with a trill-like figure.

## 82. I WALK THE ROAD AGAIN

American

*mf*

*rit.* *a tempo*

*3*

Detailed description: This exercise is in F minor (three flats) and 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The music features a rhythmic pattern of eighth notes and quarter notes. The second staff includes markings for *rit.* (ritardando) and *a tempo*. The third staff ends with a triplet of eighth notes marked with a '3' below them.

## 83. ESSENTIAL ELEMENTS QUIZ - GREENSLEEVES

English Folk Song

Andante

*p* *mf* *mp* *mf* *rit.* *p*

Detailed description: This exercise is in F minor (three flats) and 6/8 time. It consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and a tempo marking of 'Andante'. The music features a rhythmic pattern of eighth notes and quarter notes. The second staff includes a dynamic marking of *mf* (mezzo-forte). The third staff includes dynamic markings of *mp* (mezzo-piano), *mf*, *rit.* (ritardando), and *p*.