

1. Allegro

Georg Friedrich Händel / Stefan Taupe (Bearb.)

The musical score is written for a full orchestra and includes the following parts:

- C I/II
- B I/II
- F
- Violine I
- Violine II
- Viola
- V-cello / Bass / C III
- Cembalo

The score is in 4/4 time and features a key signature of two sharps (D major). The tempo is marked "Allegro". The music begins with a forte (*f*) dynamic. The C I/II part plays a rhythmic pattern of eighth notes. The B I/II part has two first endings (1. and 2.) in the fourth measure. The Violine I and II parts play a melodic line with various ornaments. The Viola part plays a supporting line. The V-cello / Bass / C III part plays a simple bass line. The Cembalo part provides harmonic support with chords and arpeggios.

2. Alla Hornpipe

Georg Friedrich Händel / Stefan Taupe (Bearb.)

Allegro

C I / II

B I / II

F

Violine I

Violine II

Viola

V-cello / Bass / C III

Cembalo



7

C I / II

B I / II

VII

VII

Va

Vc/Bs/C III

Cemb.

4. Lentement

Georg Friedrich Händel / Stefan Taupe (Bearb.)

CI/II

B I/II

F

Violine I

Violine II

Viola

V-cello / Bass / C III

Cembalo

mf

p

(div. ad lib.)