

LE PAON ET LE ROSSIGNOL

(d'après Antoine Vivaldi)

exercice préparatoire

mf

1. LE PAON

Fier et majestueux $\text{♩} = 88$

mp *p* *mf*

exercice préparatoire

mp *cresc.*

2. LE ROSSIGNOL

Vif et guilleret $\text{♩} = 104$

p *leggiero* *cresc.*

LA CARPE ET LES CARPILLONS

(d'après Jean-Pierre Clatis de Florian)

exercice

Two staves of music in 2/4 time. The first staff starts with a piano (*p*) dynamic and features a continuous eighth-note pattern. The second staff continues the pattern and ends with a forte (*f*) dynamic. A dotted line indicates a transition or continuation.

15. LA CARPE

Nageuse mais prudente $\text{♩} = 72$

Two staves of music in 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and consists of eighth-note patterns. The second staff continues with similar patterns, including some beamed eighth notes.

exercice

Two staves of music in 3/4 time. The first staff features a sequence of quarter notes with eighth-note rests. The second staff continues with a similar rhythmic pattern.

16. LES CARPILLONS

Nageurs et joueurs $\text{♩} = 100$

Two staves of music in 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic section, and ends with a mezzo-forte (*mf*) dynamic. The second staff continues with eighth-note patterns and rests.