

À son Altesse Sérénissime
Monseigneur le Prince regnant de Lobkowitz
Duc de Raudnitz
et à son Excellence Monsieur le Comte de Rasumoffsky

Symphonie Nr. 5

c-moll
op. 67

Ludwig van Beethoven

Allegro con brio *)

The image displays the first movement of Ludwig van Beethoven's Symphony No. 5, starting with the tempo marking **Allegro con brio**. The score is arranged in two systems. The first system includes the woodwind section: Flauto I, II; Oboe I, II; Clarinetto I, II in Si^b / B; Fagotto I, II; Corno I, II in Mi^b / Es; Clarino I, II in Do / C; and Timpani in Do-Sol / C-G. The second system includes the string section: Violini I, Violini II, Viole, Violoncelli, and Bassi. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes, oboes, and horns play sustained notes. The clarinet and bassoon have specific markings: 'a 2' and 'ff' for the clarinet, and 'a 2' and 'p' for the bassoon. The strings also have 'ff' and 'p' markings. The score is written in C minor and 3/4 time.

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: $\text{♩} = 108$

