



# VICTORY MARCH

**Fritz Neuböck**

Grade / Moelijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **2:40**

## Tierolff Muziekcentrale

Postbus 18  
Markt 90-92  
4700 AA Roosendaal/Nederland  
Tel.: ++ 31 (0) 165 541255  
Fax: ++ 31 (0) 165 558339  
Website: [www.tierolff.nl](http://www.tierolff.nl)  
E-mail: [info@tierolff.nl](mailto:info@tierolff.nl)

I N S T R U M E N T A T I O N

### Young Concert Band

Full score	1
Flute	7
Oboe (optional)	1
Bassoon (optional)	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Bass Clarinet (optional)	1
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Sax. (optional)	1
Bb Trumpet 1	4
Bb Trumpet 2	4
F Horn	2
C Trombone	3
C Baritone	2
Bb Baritone treble clef	3
C Bases	2
Percussion	3

S U P P L E M E N T A R Y P A R T S

Eb Horn	1
Bb Trombone bass clef	1
Bb Trombone treble clef	2
Bb Baritone bass clef	2
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

Full Score  
Young Concert Band

# VICTORY MARCH

Fritz Neuböck

2nd time only

Flute *f*

Oboe (optional) *f*

Bassoon (optional) *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Bass Clarinet (optional) *f*

Eb Alto Saxophone *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone (optional) *f*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone *f*

C Baritone *f*

C Bases *f*

Percussion *f*

2 3 4 *mf* 5 6 7 8 9 10

Musical score for page 2 of 'Victory March'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Eb Bass Clarinet (Eb Bs. Clar.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), C Baritone (C Bari.), C Bass (C Bs.), and Percussion (Perc.). The Flute part features a trill and a 'play' instruction. The score is divided into two endings, labeled 1. and 2., starting at measures 18 and 19 respectively. The percussion part consists of a steady rhythmic pattern.

Musical score for page 3 of 'Victory March'. The score continues from page 2, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Eb Bass Clarinet (Eb Bs. Clar.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), C Baritone (C Bari.), C Bass (C Bs.), and Percussion (Perc.). The score includes dynamic markings such as *mf* and *f*. The percussion part continues with the same rhythmic pattern as on page 2.

Musical score for page 4 of 'Victory March'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Eb Bass Clarinet (Eb Bs. Clar.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), C Baritone (C Bari.), C Bass (C Bs.), and Percussion (Perc.). The score features two first endings (1. and 2.) starting at measure 37. Dynamic markings include *f* (forte) and *tr* (trills). The percussion part consists of a steady eighth-note pattern.

Musical score for page 5 of 'Victory March'. The score continues from page 4 with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Eb Bass Clarinet (Eb Bs. Clar.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), C Baritone (C Bari.), C Bass (C Bs.), and Percussion (Perc.). The score includes trill markings (*tr*) above the flute part in measures 44 and 52. The percussion part continues with the eighth-note pattern.

Musical score for page 6 of 'Victory March'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Bb Bass Clarinet (Bb Bs. Clar.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), C Baritone (C Bari.), C Bass (C Bs.), and Percussion (Perc.). The score is in 2/4 time with a key signature of two flats. It features a dynamic marking of *mf* starting at measure 61. The percussion part includes a snare drum pattern. Measure numbers 55 through 65 are indicated at the bottom.

Musical score for page 7 of 'Victory March'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Bb Bass Clarinet (Bb Bs. Clar.), Eb Alto Saxophone (Eb A. Sax.), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), C Baritone (C Bari.), C Bass (C Bs.), and Percussion (Perc.). The score is in 2/4 time with a key signature of two flats. It features a dynamic marking of *f* starting at measure 78. The percussion part includes a snare drum pattern. Measure numbers 66 through 78 are indicated at the bottom. First and second endings are marked above measures 75 and 76.

Fl. *f*

Ob. *f*

Bsn.

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Bs. Clar.

Eb A. Sax. *mf*

Bb T. Sax. *mf*

Eb B. Sax.

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

F Hn. *mf*

Tbn.

C Bari.

C Bs.

Perc.

79 80 81 82 83 84 85 86 87 88