

3^e DIVERTIMENTO

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Allegro

pizz.

arco

The first line of musical notation is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (*ff*) dynamic marking and a *pizz.* (pizzicato) instruction. The first measure contains a triplet of eighth notes. The second measure is a whole note chord. The third measure is marked *arco* and *f*, featuring a half note with a slur and a *V* (vibrato) marking. The line continues with a series of eighth and sixteenth notes, including a triplet of eighth notes.

The second line of musical notation starts with a measure number '4' at the beginning. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and slurs. A *V* marking is present above the final measure of this line.

The third line of musical notation starts with a measure number '7' at the beginning. It features a complex melodic line with slurs and a *V* marking above the final measure.