

Persian dance no. 3

Duration: 4:00

Amir MOLOOKPOUR

Allegro molto $\text{♩} = 240$

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo (Optional), Flute, Oboe, Bassoon (Optional), B- Clarinet 1, B- Clarinet 2, B- Clarinet 3, Bass Clarinet, Alto Saxs. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Bb Trumpets 1/2, Bb Trumpet 3, F Horns 1/2, F Horn 3, C Trombones 1/2, C Trombone 3, C Euphonium, C Tuba, String Bass (Optional), Timpani, Suspended Cymbal Triangle (Optional), Bass Drum, Tambourine Bongos, Xylophone, and Vibraphone.

The score is set in common time (indicated by a 'C') and includes dynamic markings such as ***ff***, ***mf***, ***mp***, and ***p***. The first two measures show the woodwind section playing eighth-note patterns. Measures 3 through 6 feature brass entries with sustained notes and rhythmic patterns. Measures 7 through 10 show the brass section continuing their patterns. Measures 11 through 14 introduce the bassoon and strings. Measures 15 through 18 continue the brass and bassoon parts. Measures 19 through 22 show the brass section again. Measures 23 through 26 introduce the xylophone and vibraphone. Measures 27 through 30 conclude the piece with a final flourish from the brass section.

A

Pic.

Fl. Solo *f*

Ob.

Bsn. 10

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 10

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. 10

B♭ Trps. 1/2

B♭ Trp. 3

Hrns. 1/2 *p*

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba *pizz.*

St. B. 10 *mf*

Timp.

Susp.Cymb.
Trg.
B.D.

Tamb.
Bong.

Xylo. *mp*

Vibra. 10 *mp*

Sheet music for orchestra, section A, page 4. The score includes parts for Piccolo, Flute (solo dynamic), Oboe, Bassoon (measures 10-11), Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet (measures 10-11), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone (measure 10), Bass Trombone 1/2, Bass Trombone 3, Horn 1/2 (dynamic p), Horn 3, Trombone 1/2, Trombone 3, Euphonium, Tuba (pizzicato), Double Bass (measures 10-11, dynamic mf), Timpani, Suspended Cymbal, Trigger Bass Drum, Tambourine, and Vibraphone. Measure 10 consists of eighth-note patterns for woodwind and brass sections, while measure 11 features sustained notes and eighth-note patterns for various instruments.



www.hafabramusic.com

B

This page shows a musical score with multiple staves. The instruments listed on the left are Pic., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Trps. 1/2, B♭ Trp. 3, Hrns. 1/2, Hrn. 3, Trbs. 1/2, Trb. 3, Euph., Tuba, St. B., Timp., Susp.Cymb., Trg. BD., Tamb. Bong., Xylo., and Vibra.

The score consists of several systems of music. In the first system, Pic., Fl., Ob., and Bsn. play eighth-note patterns. Bsn. has a dynamic marking of *f* at measure 19. In the second system, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. play eighth-note patterns. B. Cl. has a dynamic marking of *f* at measure 19. In the third system, A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. play eighth-note patterns. B. Sax. has a dynamic marking of *p* followed by *f* at measure 19. In the fourth system, B♭ Trps. 1/2, B♭ Trp. 3, Hrns. 1/2, and Hrn. 3 play eighth-note patterns. In the fifth system, Trbs. 1/2, Trb. 3, Euph., and Tuba are silent. In the sixth system, St. B. plays eighth-note patterns with a dynamic marking of *p* followed by *f* at measure 19. In the seventh system, Timp. and Susp.Cymb. play eighth-note patterns. In the eighth system, Trg. BD. and Tamb. Bong. play eighth-note patterns with a dynamic marking of *pp* followed by *f*. In the ninth system, Xylo. and Vibra. play eighth-note patterns with a dynamic marking of *f*.

Pic.

Fl.

Ob.

Bsn.

28

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

28

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

28

B. Trps. 1/2

B. Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

St. B.

28

Timp.

Susp.Cymb.
Trg.
B.D.

Tamb.
Bong.

Xylo.

Vibra.

28

Musical score for orchestra, page 6. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1/2, Trombone 3, Horns 1/2, Horn 3, Trombones 1/2, Trombone 3, Euphonium, Tuba, Bass Trombone, Timpani, Suspended Cymbal, Trigger Bass Drum, Tambourine, Xylophone, and Vibraphone. Measures 28 through 31 are shown, featuring various rhythmic patterns and dynamics like forte (f), piano (p), and very soft (pp).



www.hafabramusic.com

C

Pic.

FL.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trps. 1/2

B. Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Susp.Cymb.

Trg. B.D.

Tamb. Bong.

Xylo.

Vibra.

Pic.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trps. 1/2

B♭ Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Susp.Cymb.

Trg. B.D.

Tamb. Bong.

Xylo.

Vibra.

D

p

p

f

mf

p

p

p

mf

p

p

p

Cue Oboc

p f

p

p

p

p

p

p

p

p

p

p

pizz.

mf

p

ff

pp

f

p

tr

mp

tr

mf



www.hafabramusic.com

Rit.

E Meno mosso $\text{♩} = 72$

Pic.

F.
f

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Only Two Players
p

Bb Cl. 3

Only Two Players
p

B. Cl.

A. Sax. 1

f

A. Sax. 2

f

T. Sax.

f

B. Sax.

mf

Bb Trps. 1/2

Bb Trp. 3

Hnrs. 1/2

p

Hnrs. 3

p

Trbs. 1/2

Trb. 3

Euph.

mf

Tuba

mf

St. B.

mf

Tim.

Susp.Cymb.
Trg.
B.D.

Tamb.
Bong.

pp

Tamb. (shake)

mf

Xylo.

Vibra.

F

Pic.

Fl.

Ob.

Bsn.

B♭ Cl. 1

Solo

p

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

f

A. Sax. 2

f

T. Sax.

mf

B. Sax.

mf

B♭ Trps. 1/2

Play Muted

B♭ Trp. 3

Muted

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

mf

St. B.

63

Timp.

Susp.Cymb.
Trg.
B.D.

Tamb.
Bong.

Xylo.

Vibra.

63

This musical score page from Brahms' "Hungarian Dances" features a complex arrangement of instruments. The top section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trombones 1/2, B♭ Trombone 3, Horns 1/2, Horn 3, Trombones 1/2, Trombone 3, Euphonium, Tuba, Bass Trombone, Suspended Cymbal, Trigger Bass Drum, Tambourine, Xylophone, and Vibraphone. The instrumentation is primarily woodwind and brass, with occasional contributions from strings and percussion. Dynamic markings such as f (fortissimo), mf (mezzo-forte), and p (pianissimo) are used throughout the score. The page number 10 is at the top left, and a large letter F is at the top right. The website address www.hafabramusic.com is printed vertically along the right edge of the page, accompanied by a cartoon character of a person wearing a hat and holding a book.

G

Pic.

Fl.

Ob.

Bsn.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trps. 1/2

B♭ Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Susp.Cymb.
Trg.
BD.

Tamb.
Bong.

Xylo.

Vibra.

Rit.

Pic.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Cue Oboe

T. Sax.

B. Sax.

B♭ Trps. 1/2

B♭ Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Ruph.

Tuba

St. B.

Timp.

Susp.Cymb.
Trg.
BD.

Tamb.
Bong.

Xylo.

Vibra.



www.hafabramusic.com

H Allegro molto $\text{♩} = 240$

Pic.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Play

T. Sax.

B. Sax.

B♭ Trps. 1/2

B♭ Trp. 3

à 2

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

pizz.

St. B.

92

arco

Timp.

Susp.Cymb.

Trg.

B.D.

Tamb.

Bong.

Xylo.

Vibra.

I

Pic.

Fl. Solo *f*

Ob.

Bsn. *p* 103

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p* 103

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p* 103

B♭ Trps. 1/2

B♭ Trp. 3

Hrns. 1/2 *p*

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

St. B. *p* 103 *mf* pizz.

Timp.

Susp.Cymb.
Trg.
B.D.

Tamb.
Bong.

Xylo. *mp*

Vibra. *p* 103 *mp*

This page contains a musical score for orchestra and band. The score includes parts for Piccolo, Flute (solo dynamic *f*), Oboe, Bassoon (dynamic *p* at measure 103), Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon (dynamic *p* at measure 103), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone (dynamic *p* at measure 103), Bass Trombone 1/2, Bass Trombone 3, Horn 1/2 (dynamic *p*), Horn 3, Trombone 1/2, Trombone 3, Euphonium, Tuba, Double Bass (dynamic *p* at measure 103, dynamic *mf*, pizzicato), Timpani, Suspended Cymbal, Trigger Bass Drum, Tambourine, and Xylophone. The Vibraphone part starts at measure 103 with dynamic *mp*. Measure numbers 103 and 104 are indicated below the staff lines. The score is in common time and uses a standard musical notation system with clefs, stems, and rests.



www.hafabramusic.com

J

Pic.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trps. 1/2

B. Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Susp.Cymb.

Trg.B.D.

Tamb.

Bong.

Xylo.

Vibra.

K

Pic.

Fl.

Ob.

Bsn. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *f*

B♭ Trps. 1/2

B♭ Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

St. B. *f*

Timp.

Susp.Cymb.
Trg.
B.D. *f*

Tamb.
Bong.

Xylo.

Vibra. *f*

www.hafabramusic.com



