



Molenaar Edition

# Kung Fu Panda

## Selections for Wind Band

Hans Zimmer/John Powell

Ludwig Hjortenhammar

# D

Concert Band  
01.3447.08.0  
11:00

Recorded on Saphirana (311142720)

### Colofon

## Molenaar Edition BV

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Molenaar Edition  
Mini Score - Full Score - Mini Score - Full Score - Mini Score - Full Score - Mini Score - Full Score

# Kung Fu Panda

## Selections for Wind Band

John Powell/Hans Zimmer

arr: Ludwig Hjortenhammar



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Mini Score  
Full Score  
01.3447.08

# Kung Fu Panda

## Selections for Wind Band

John Powell/Hans Zimmer  
arr: Ludwig Hjortenhammar

01.3447.08

- |   |                      |   |                 |
|---|----------------------|---|-----------------|
| 1 | Full Score           | 2 | Bas Eb (TC)     |
| 1 | Piccolo              | 2 | Bas Eb (BC)     |
| 3 | Flute I              | 4 | Tuba C          |
| 3 | Flute II             | 1 | Stringbass      |
| 2 | Oboe                 | 2 | Percussion I+II |
| 2 | Bassoon              | 2 | Percussion III  |
| 4 | Clarinet I           | 2 | Drums           |
| 4 | Clarinet II          | 1 | Timpani         |
| 4 | Clarinet III         |   |                 |
| 1 | Bass Clarinet        |   |                 |
| 2 | Alto Saxophone I     |   |                 |
| 2 | Alto Saxophone II    |   |                 |
| 2 | Tenor Saxophone      |   |                 |
| 1 | Baritone Saxophone   |   |                 |
| 2 | Trumpet I            |   |                 |
| 2 | Trumpet II           |   |                 |
| 2 | Trumpet III          |   |                 |
| 1 | Horn I Eb            |   |                 |
| 2 | Horn I F             |   |                 |
| 1 | Horn II Eb           |   |                 |
| 2 | Horn II F            |   |                 |
| 1 | Horn III Eb          |   |                 |
| 2 | Horn III F           |   |                 |
| 2 | Trombone I C         |   |                 |
| 1 | Trombone I Bb (TC)   |   |                 |
| 1 | Trombone I Bb (BC)   |   |                 |
| 2 | Trombone II C        |   |                 |
| 1 | Trombone II Bb (TC)  |   |                 |
| 1 | Trombone II Bb (BC)  |   |                 |
| 2 | Trombone III C       |   |                 |
| 1 | Trombone III Bb (TC) |   |                 |
| 1 | Trombone III Bb (BC) |   |                 |
| 2 | Euphonium I C        |   |                 |
| 2 | Euphonium I Bb (BC)  |   |                 |
| 2 | Euphonium I Bb (TC)  |   |                 |
| 2 | Euphonium II C       |   |                 |
| 2 | Euphonium II Bb (BC) |   |                 |
| 2 | Euphonium II Bb (TC) |   |                 |
| 2 | Bas Bb (TC)          |   |                 |
| 2 | Bas Bb (BC)          |   |                 |

Mini Score  
Full Score  
Mini Score - Full Score - Mini Score - Full Score - Mini Score - Full Score

Including soundtracks from Kung Fu Panda 1 and 2

# Kung Fu Panda

## Selections for Wind Band

Hans Zimmer and John Powell  
arr. Ludwig Hjortenhammar

♩ = 80 Ancient China/Story of Shen

Score includes parts for:  
Piccolo in C  
1st Flute in C  
2nd Flute in C  
Oboe in C  
Bassoon in C  
1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb  
1st Alto Saxophone in Eb  
2nd Alto Saxophone in Eb  
Tenor Saxophone in Bb  
Baritone Saxophone in Bb  
1st Horn in F  
2nd Horn in F  
3rd Horn in F  
1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
1st Trombone in C  
2nd Trombone in C  
3rd Trombone in C  
1st Euphonium in C  
2nd Euphonium in C  
Tuba in C  
Timpani  
Vibraphone  
Mallet/3rd Percussion  
1st Percussion  
2nd Percussion  
Drum Set

Ancient China/Story of Shen, Invasion Begins, Zea Ball Master, from the Motion Picture KUNG FU PANDA 2 by Hans Zimmer and John Powell  
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Olympic Anthem, Panda Pa Hero, Dragon Warrior In Training, Tai Lung Escape, Shifu Faces Tai Lung, from the Motion Picture KUNG FU PANDA  
by Hans Zimmer and John Powell. Copyright © 2008 DWVA SONGS. This arrangement Copyright © 2010 DWVA SONGS. All Rights Administered by  
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11

100 Panda Po

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
R. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mrb.  
1st Perc.  
2nd Perc.  
D.S.

rit.

carillon

Glockenspiel

01.3447.08

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
R. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mrb.  
1st Perc.  
2nd Perc.  
D.S.

01.3447.08

22

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
R. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mrb.  
1st Perc.  
2nd Perc.  
D.S.

01.3447.08

33

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
R. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mrb.  
Glock.  
1st Perc.  
2nd Perc.  
D.S.

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♩ = 108 Hero [B]

01.3447.08

01.3447.08

[C]

01.3447.08

molto accel. [D] = 136 Dragon Warrior

01.3447.08

01.3447.08

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D. S.

01.3447.08

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D. S.

*mf* *rit. molto*  
*mf* *rit. molto*  
*mf* *rit. molto*

01.3447.08

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
Glock.  
1st Perc.  
2nd Perc.  
D. S.

01.3447.08

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D. S.

95

Prac.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Timp.

Vib.

Mdb.

1st Perc.

2nd Perc.

D. S.

01.3447.08

96 - 76 Invasion Begins

Prac.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Timp.

Vib.

Mdb.

1st Perc.

2nd Perc.

D. S.

01.3447.08

101

Prac.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Timp.

Vib.

Mdb.

1st Perc.

2nd Perc.

D. S.

01.3447.08

102

Prac.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Tbn.

Timp.

Vib.

Mdb.

1st Perc.

2nd Perc.

D. S.

01.3447.08



110

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D. S.

01.3447.08

111

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D. S.

01.3447.08

112

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D. S.

01.3447.08

113

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D. S.

01.3447.08

125 *scnd*

125 126 127 128 129 130

01.3447.08

Mini Score

This page contains the musical score for measures 125 through 130. The instruments listed are Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Horns (1st, 2nd, and 3rd), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Timpani, Vibraphone, Mellophone, and Percussion (1st and 2nd). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

126 Tai Lung Escapes

126 127 128 129 130

01.3447.08

Mini Score

This page contains the musical score for measures 126 through 130, titled "Tai Lung Escapes". The instrumentation is the same as the previous page. The score features more complex rhythmic patterns and dynamic markings such as *mp* and *mf*.

131 132 133 134 135 136

01.3447.08

Mini Score

This page contains the musical score for measures 131 through 136. The instrumentation remains consistent. The score includes various musical notations and dynamic markings like *mp*.

131 132 133 134 135 136

01.3447.08

Mini Score

This page contains the musical score for measures 131 through 136, continuing from the previous page. The instrumentation is the same. The score includes various musical notations and dynamic markings like *mp*.

142

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D. S.

*p*

Mini Score

01.3447.08

142

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D. S.

*mp*

Mini Score

01.3447.08

142

*rit.* . . . . . [K] - 142 Shifu Faces Tai Lung

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D. S.

*ff*

Mini Score

01.3447.08

142

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
1st Perc.  
2nd Perc.  
D. S.

*ff*

Mini Score

01.3447.08



172

172 173 174 175 176 177 178 179

01.3447.08

Mini Score

This page contains the musical score for measures 172 through 179. The score is arranged in a standard orchestral format with staves for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Trumpets (4th), Trombones (4th), Euphonium, Trombone, Timpani, Vibraphone, Mellophone, Tam-tam, and Percussion (2nd and Drums). The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. A large blue watermark with the text "Mini Score" is overlaid on the page.

180

180 181 182 183 184 185 186 187

01.3447.08

Mini Score

This page contains the musical score for measures 180 through 187. The instrumentation and format are consistent with the previous page. The music continues with complex rhythmic patterns and dynamic markings. A large blue watermark with the text "Mini Score" is overlaid on the page.

188

188 189 190 191 192 193 194 195

01.3447.08

Mini Score

This page contains the musical score for measures 188 through 195. The instrumentation and format are consistent with the previous pages. The music continues with complex rhythmic patterns and dynamic markings. A large blue watermark with the text "Mini Score" is overlaid on the page.

196

196 197 198 199 200 201 202 203

01.3447.08

Mini Score

This page contains the musical score for measures 196 through 203. The instrumentation and format are consistent with the previous pages. The music continues with complex rhythmic patterns and dynamic markings. A large blue watermark with the text "Mini Score" is overlaid on the page.

11

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Vib.  
Mdb.  
Tam-c.  
2nd Perc.  
D. S.

01.3447.08

21

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Chin.  
Mdb.  
Tam-c.  
2nd Perc.  
D. S.

01.3447.08

31

rit. . . . .

11 - R2 Oogway Ascends, Master Oogway

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Chin.  
Mdb.  
Tam-c.  
2nd Perc.  
D. S.

01.3447.08

41

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Chin.  
Mdb.  
Tam-c.  
2nd Perc.  
D. S.

01.3447.08

22

22 23 24 25

Prac.  
1st Fl.  
2nd Fl.  
Ob.  
Bas.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Chm.  
Mdb.  
Tam-t.  
2nd Perc.  
D. S.

Mini Score

01.3447.08

22

22 23 24 25

Prac.  
1st Fl.  
2nd Fl.  
Ob.  
Bas.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Chm.  
Mdb.  
Tam-t.  
2nd Perc.  
D. S.

Mini Score

01.3447.08

26

26 27 28 29

Prac.  
1st Fl.  
2nd Fl.  
Ob.  
Bas.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Chm.  
Mdb.  
Tam-t.  
2nd Perc.  
D. S.

Mini Score

01.3447.08

26

26 27 28 29

Prac.  
1st Fl.  
2nd Fl.  
Ob.  
Bas.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Trbn.  
2nd Trbn.  
3rd Trbn.  
1st Euph.  
2nd Euph.  
Tbn.  
Timp.  
Chm.  
Mdb.  
Tam-t.  
2nd Perc.  
D. S.

Mini Score

01.3447.08

271

271

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01.3447.08

Mini Score

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Mini Score

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01.3447.08

Mini Score

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01.3447.08

Mini Score

27

Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Snare Drum (Sn.), Bass Drum (B.D.), Cymbal (Cym.), Glockenspiel (Glock.), Tam-tam (Tam.), and Bass (B.).

01.3447.08

27

Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Snare Drum (Sn.), Bass Drum (B.D.), Cymbal (Cym.), Glockenspiel (Glock.), Tam-tam (Tam.), and Bass (B.).

01.3447.08

27

Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Snare Drum (Sn.), Bass Drum (B.D.), Cymbal (Cym.), Glockenspiel (Glock.), Tam-tam (Tam.), and Bass (B.).

01.3447.08

27

Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Snare Drum (Sn.), Bass Drum (B.D.), Cymbal (Cym.), Glockenspiel (Glock.), Tam-tam (Tam.), and Bass (B.).

01.3447.08