



BACCHANALE

From **SAMSON & DELILAH**

CAMILLE SAINT-SAËNS

Arranged by MERLE J. ISAAC

INSTRUMENTATION

1	Conductor	1	E \flat Alto Saxophone	1	Piano
1	1st C Flute	1	B \flat Tenor Saxophone	1	Timpani
1	2nd C Flute (Piccolo)	2	1st Horn in F	2	Drums
2	Oboe	2	2nd Horn in F	8	1st Violin
1	1st B \flat Clarinet	1	1st B \flat Trumpet	8	2nd Violin
1	2nd B \flat Clarinet	1	2nd B \flat Trumpet	5	3rd Violin
1	B \flat Bass Clarinet	1	1st Trombone	5	Viola
2	Bassoon	1	2nd Trombone	5	Cello
		1	Tuba	5	String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Bacchanale

from "Samson and Delilah"

Time: 4' 30"

C. SAINT-SAENS
Arranged by Merle J. Isaac

Allegro moderato ($\text{♩} = 108$)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Piccolo, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, and Bassoon. The brass section includes Horns in F (1 and 2), B♭ Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score is divided into six measures, with measure numbers 1 through 6 indicated above the staves. Dynamics include *p* (piano) and *pizz.* (pizzicato). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

13 14 15 16 17

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vns. 1 2

Viola

Cello

Bass

The image shows a page of a musical score for measures 13 through 17. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, and Bassoon. The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins (1 and 2), Viola, Cello, and Bass. A large red watermark with the text 'Preview Use Requires Purchase' is overlaid diagonally across the entire page.

23 24 25 26 27

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *p*

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 *p*

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

37 38 39 40 41 42 43

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlns.

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, and Bassoon. The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score begins at measure 37 and ends at measure 43. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamics include *pp* (pianissimo) and *p* (piano). The Cello and Bass parts are marked *arco* (arco). The score is overlaid with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

44 45 [46] 47 48 49 50

Fls.

1 *p cresc.*

2 *p cresc.*

Flute

Ob.

1 *p cresc.*

2 *p cresc.*

Cls.

1 *p cresc.*

2 *p cresc.*

B. Cl.

p cresc.

Bsn.

p cresc.

Hns.

1/2 *p*

1st

Tpts.

1 *pp* *p cresc.*

2 *pp* *p cresc.*

Tbns.

1/2 *pp* *p cresc.*

Tuba

pp

Timp.

cresc.

Perc.

cresc.

Vlins.

1 *cresc.*

2 *cresc.*

Viola

4 *cresc.*

3

Cello

4 *cresc.*

Bass

cresc.

cresc.

51 52 53 54 [55] 56 57

1 Fls. *f*

2 Fls. *f*

1 Ob. *f*

2 Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

Hns. *cresc.*

1 Tpts. *mf*

2 Tpts. *mf*

1 Tbns. *mf*

2 Tuba *mf*

Timp. *mf*

Perc.

1 Vlns. *f*

2 Vlns. *f*

Viola *f*

Cello *f*

Bass *f*

58 59 60 61 62 [63] 64

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1 2

Tbns. 1/2

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

f *mf* *mf* *mf* *mf*

3 4 2 2 4 2 2 4 1 2 2 1

IV III I V

65 66 67 68 69 70 [71]

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1 2

Tbns. 1/2

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

f *f* *f* *f* *f* *f* *f*

mf *mf*

2 1 3 2 4 2

4 4 2 2 4 2

4 2 2 4 1 2 2

IV III I V

72 73 74 75 76 77 78

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1 2

Tbns. 1/2

Tuba

Timp.

Perc. Tri. *p*

Vns. 1 2

Viola

Cello

Bass

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlms.

Viola

Cello

Bass

This page contains a musical score for an orchestra, spanning measures 79 to 84. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlms.), Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'PREVIEW Only' is overlaid diagonally across the page. The page number '14' is in the top left corner, and measure numbers '79', '80', '[81]', '82', '83', and '84' are positioned above the first staff.

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Perc.

Vlins.

Viola

Cello

Bass

Fls.

1

2

Ob.

Cls.

1

2

B. Cl.

Bsns.

Hns.

1

2

Tpts.

1

2

Tbns.

1

2

Tuba

Timp.

Perc.

Vlns.

1

2

Viola

Cello

Bass

102 103 104 [105] 106 107

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlins. 1 2

Viola

Cello

Bass

dim. p 3

2nd

Hn. 1

Hn. 2

Hn. 2

p lightly

dim. p

div. p

dim. p

dim. p

dim. p

Bsn. p

V

V

115 116 117 [118] 119 120 121

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

1/2 Tbns.

Tuba

Timp.

Perc.

1 Vlns.

2 Vlns.

Viola

Cello

Bass

122 123 124 125 126 127 [128]

Fls.

1
2

Ob.

Cls.

1
2

B. Cl.

Bsn.

Hns.

1
2

Tpts.

1
2

Tbns.

1
2

Tuba

Timp.

Perc.

Vlms.

1
2

V. 2

div.

Viola

v

Cello

v

Bass

129 130 131 132 133 134 135

1
Fls.

2

Ob.

1
Cls.

2

B. Cl.

Bsn.

Hns.
1
2

Tpts.
1
2

Tbns.
1
2

Tuba

Timp.

Perc.

1
Vlns.

2

Viola

Cello

Bass

[136] 137 138 139 140 141 142

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

This musical score page contains measures 136 through 142. The woodwind section includes two Flutes (Fls.), Oboe (Ob.), two Clarinets (Cls.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hns.), two Trumpets (Tpts.), two Trombones (Tbns.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes two Violins (Vlns.), Viola, Cello, and Bass. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section is mostly silent, with some notes appearing in the Trombone and Tuba parts. A large red watermark is overlaid diagonally across the page.

149 150 151 152

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp. Change E to D

Perc.

Vlins. 1 2

Viola

Cello

Bass

153 154 155 [156]

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

1 Hns.

2 Hns.

1 Tpts.

2 Tpts.

1 Tbns.

2 Tbns.

Tuba

Timp.

Perc.

1 Vlns.

2 Vlns.

Viola

Cello

Bass

157 158 159 160

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlins. 1 2

Viola

Cello

Bass

The image shows a page of a musical score for measures 157 through 160. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, and Bassoon. The brass section includes Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent red watermark with the text 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

166 167 168 169 170 171 172

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1 2

Tbns. 1/2

Tuba

Timp.

Perc. Tri. *f*

Vlns. 1 2

Viola

Cello

Bass

173 [174] 175 176 177 178

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1 2

Tbns. 1/2 a2

Tuba

Timp.

Perc.

Vns. 1 2

Viola

Cello

Bass

The image shows a page of a musical score for measures 173 through 178. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, and Bassoon. The brass section includes Horns (1/2), Trumpets (1 and 2), Trombones (1/2), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins (1 and 2), Viola, Cello, and Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The page number '30' is located in the top left corner.

W. W.

179 180 181 [182] Più animato 183 184

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

cresc. *tr* *ff* *Più animato* *Timp.*

1 Fls.

2 Fls.

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl.

Bsn.

1st Hns. *f*

2nd Hns.

1st Hn.

1 Tpts.

2 Tpts.

1 Tbns.

2 Tuba

Timp.

Perc.

1 Vlns. *ff*

2 Vlns. *ff*

Viola *ff*

Cello *sempre ff*

Bass *sempre ff*

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, oboe, two clarinets, bass clarinet, and bassoon. The brass section includes two horns, two trumpets, two trombones, and tuba. The percussion section includes timpani and other percussion. The string section includes two violins, viola, cello, and bass. The score features various musical notations such as slurs, ties, and dynamic markings. A large red watermark is overlaid on the page.

191 192 [193] 194 195 196 197

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1/2

Tpts. 1 2

Tbns. 1/2

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and Horns are in the upper middle section. The brass section (Trumpets, Trombones, Tuba) is below them. The percussion section (Timpani, Percussion) is in the lower middle section. The string section (Violins, Viola, Cello, Bass) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

205 206 207 208 209 210 [211]

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Bass

219 220 221 222 223 224

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2

Tpta. 1 2

Tbns. 1 2

Tuba

Timp.

Perc.

Vlms. 1 2

Viola

Cello

Bass

Tbn. 2

Tbn. 1

ff

[230] 231 232 233

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*
Tri.
Cast.

Vlins. 1 *ff*

Vlins. 2 *ff*

Viola *ff*

Cello *ff*

Bass *ff*

234 235 236 237 238

1 Fls. *accel.*

2 Fls. *accel.*

Ob. *accel.*

1 Cls. *accel.*

2 Cls. *accel.*

Bsn. *accel.*

Hns. 1/2 *accel.*

1 Tpts. *accel.*

2 Tpts. *accel.*

1/2 Tbns. *accel.*

Tuba *accel.*

Timp. *accel.*

Perc. *accel.*

1 Vlns. *accel.* *div. 4*

2 Vlns. *accel.*

Viola *accel.*

Cello *accel.*

Bass *accel.*

III I

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