

# The Three O's of Christmas

Featuring O COME, O COME, EMMANUEL; O COME REJOICING and O COME, ALL YE FAITHFUL

FULL SCORE

Approx. Duration - 2:30

Traditional

Arranged by Elena Roussanova Lucas (ASCAP)

Stately ♩ = 112  
"O Come, O Come, Emmanuel"

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells, Chimes)

Optional  
Timpani

Percussion  
(Triangle/  
Suspended Cymbal)

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombone/Bassoon, Tuba) play a melodic line with a dynamic marking of *f*. The Mallet Percussion part (Bells, Chimes) and Optional Timpani part play a rhythmic accompaniment. The Percussion part (Triangle, Suspended Cymbal) is marked with a *mp* dynamic. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

8  
rit. Slower, chant-like ♩ = 104

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

8  
rit. Slower, chant-like ♩ = 104

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc.

5 6 7 8 9 10