

# A Perfect



# 10

## 10 Piano Solos in 10 Styles

### Melody Bober

What could be more exhilarating than receiving the score of a perfect “10”? Olympic athletes, as well as competitors in sports, dance, and music, strive for those high marks. In fact, we all work to achieve perfection in the activities we enjoy. Wouldn’t it be wonderful to find a resource that offers pianists a chance to shine at any level—solos in all styles and from all periods of music history that promote technical skills and offer the dream to succeed in performance?

Introducing *A Perfect 10*, Book 3, a collection of solos designed to promote musical excellence for the early-intermediate pianist. I chose a favorite teaching piece from the four stylistic periods—Baroque, Classical, Romantic, and Contemporary. I then wrote six original pieces in jazz, blues, ragtime, Latin, ballad, and showstopper styles. These 10 solos provide students with technical challenges as well as expressive opportunities for musical growth in mood, rhythm, melody, harmony, form, articulation, and dynamics.

You do not have to be an Olympic hopeful to achieve a perfect “10,” but you might feel like one as you practice and perform these selections!

Best wishes for successful music making,

*Melody Bober*

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# Cool Cats

Jazz

Melody Bober

Sneaky strut (♩ = 126) (♩♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

Musical notation for measures 1-4. Treble clef, 4/4 time. Fingerings: 4, 1, 3, 3, 2, 3, 2. Dynamics: *f*. Includes a crescendo hairpin.

5

Musical notation for measures 5-8. Treble clef, 4/4 time. Fingerings: 1, 5, 4. Dynamics: *mp*. Includes "LH over 2" marking.

9

Musical notation for measures 9-12. Treble clef, 4/4 time. Fingerings: 1, 2, 1. Dynamics: *mf*. Includes "LH over 2" marking.

13

Musical notation for measures 13-16. Treble clef, 4/4 time. Fingerings: 5 5 5 1, 4 4 4 1, 5 5 5 1, 4 4 4 1. Dynamics: *f*. Includes hairpins.

# Sassy Samba

Latin

Melody Bober

Festive (♩ = 132)

Musical notation for measures 1-4. The piece is in 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *mp*. Measure 2: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *mf*. Measure 3: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *f*. Measure 4: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *f*. Fingerings: 1, 1, 1, 4. Pedal points: 1/5, 1/5, 2, 1.

5

Musical notation for measures 5-8. The piece is in 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *mp*. Measure 6: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *mf*. Measure 7: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *f*. Measure 8: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *f*. Fingerings: 1, 1, 1, 4. Pedal points: 1/5, 2, 1.

9

Musical notation for measures 9-12. The piece is in 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 9: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *mf*. Measure 10: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *mf*. Measure 11: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *mf*. Measure 12: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *mf*. Fingerings: 4, 2, 1, 3, 1, 2, 1. Pedal points: 2/4, 1/3, 2/4.

13

Musical notation for measures 13-16. The piece is in 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 13: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *mf*. Measure 14: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *mf*. Measure 15: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *f*. Measure 16: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, all beamed together. Bass clef has a whole note chord G2-B2-D3. Dynamics: *f*. Fingerings: 3, 2, 3, 1, 1, 3, 5, 1. Pedal points: 1/3, 2, 5, 1.

# Winter Memories

Ballad

Melody Bober

Gracefully (♩ = 84)

Both hands 8va-

mp

mf

mp

mf

4

7

11

LH over 2

LH over 2

LH over 2

3 4 2 1 5 2

1/5 1/5 5 5 2

3 3 5 1 3 1 4 2 1 3

3 4 3 4 1 3 1 3

# Blue Sky Rag

Ragtime

Melody Bober

Happily (♩ = 120)

5

*f*

1/5 1/5 1/5 1

5

*mf*

5 3 1 4 1 5 1 4

1/5 1/4 1/3

9

*mp*

4

1/2

13

*mp*

5 2 1 5 1 4 2 5

5 1 2 1 2 1 2 1 5