

**Belwin****ORCHESTRA INTERMEDIATE LEVEL****STRING
OR FULL**

THE MAGNIFICENT SEVEN

ELMER BERNSTEIN

Arranged by ROY PHILLIPPE

INSTRUMENTATION

1	Conductor	3	Trombone	8	1st Violin
2	C Flute	1	Tuba	8	2nd Violin
2	Oboe	1	Mallet Percussion (Xylophone, Bells)	5	3rd Violin (Viola T.C.)
1	1st B \flat Clarinet	1	Timpani (F-B \flat)	5	Viola
1	2nd B \flat Clarinet	2	Percussion I (Claves, Tambourine)	5	Cello
1	B \flat Bass Clarinet	2	Percussion II (Snare Drum, Bass Drum)	5	String Bass
2	Bassoon	1	Piano		
4	Horn in F				
1	1st B \flat Trumpet				
1	2nd B \flat Trumpet				

PROGRAM NOTES

From the pen of Elmer Bernstein, this classic Western theme is sure to liven up your concert! The original rousing introduction and a nice variation of the main theme are included. This arrangement can be performed by strings alone, or with the accompaniment of any combination of wind instruments.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



The Magnificent Seven

Elmer Bernstein

Arr. by Roy Phillippe

CONDUCTOR SCORE

Duration - 2:20

Allegro ♩ = 140

The score is written for a full orchestra and includes the following parts:

- Flute**: Part 1 (measures 1-3), Part 2 (measures 4-5)
- Oboe**: Part 1 (measures 1-3), Part 2 (measures 4-5)
- B♭ Clarinets**: I (measures 1-3), II (measures 4-5)
- Bassoon (B♭ Bass Clarinet)**: Part 1 (measures 1-3), Part 2 (measures 4-5)
- F Horn**: Part 1 (measures 1-3), Part 2 (measures 4-5)
- B♭ Trumpets**: I (measures 1-3), II (measures 4-5)
- Trombone**: Part 1 (measures 1-3), Part 2 (measures 4-5)
- Tuba**: Part 1 (measures 1-3), Part 2 (measures 4-5)
- Mallet Percussion (Xylophone, Bells)**: Part 1 (measures 1-3), Part 2 (measures 4-5)
- Timpani (F-B♭)**: Part 1 (measures 1-3), Part 2 (measures 4-5)
- Percussion I (Claves, Tambourine)**: Part 1 (measures 1-3), Part 2 (measures 4-5)
- Percussion II (Snare Drum, Bass Drum)**: Part 1 (measures 1-3), Part 2 (measures 4-5)
- Piano**: Part 1 (measures 1-3), Part 2 (measures 4-5)
- Violins**: I (measures 1-3), II (measures 4-5)
- Viola (Violin III)**: Part 1 (measures 1-3), Part 2 (measures 4-5)
- Cello**: Part 1 (measures 1-3), Part 2 (measures 4-5)
- String Bass**: Part 1 (measures 1-3), Part 2 (measures 4-5)

The score is in 2/4 time and features dynamic markings such as *ff* and *f*. It includes performance instructions like *Allegro ♩ = 140* and *III-3*.

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