



Have Yourself a Merry Little Christmas

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by CALVIN CUSTER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Drum Set
 - 1 Guitar
 - 1 Piano
-

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HAVE YOURSELF A MERRY LITTLE CHRISTMAS

CONDUCTOR

Music by HUGH MARTIN & RALPH BLANE

Arranged by Calvin Custer

Moderate Ballad tempo $J = 72$

Violin 1

Violin 2

Violin 3

Viola

Cello

Str. Bass

Drum Set

Guitar

Piano

Musical score for measures 1-4. The score includes staves for Violin 1, Violin 2, Violin 3, Viola, Cello, Str. Bass, Drum Set, Guitar, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderate Ballad tempo with a quarter note equal to 72 (J = 72). The score includes dynamics such as *p cresc.*, *div.*, and *f*. The Piano part includes a *Solo* marking and a *mf* dynamic. A note below the piano staff reads "(Play only if needed)".

1

2

3

4

Vln. 1

Vln. 2

Vln. 3

Vla.

Cello

Str. B.

Dr. Set

Gt.

Piano

Musical score for measures 5-8. The score includes staves for Vln. 1, Vln. 2, Vln. 3, Vla., Cello, Str. B., Dr. Set, Gt., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *dim.*, *p*, and *pizz.*. The Piano part includes a *Play:* marking and a *mf* dynamic.

5

6

7

8

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9

Vln. 1 *mf* div.

Vln. 2

Vln. 3

Vla.

Cello

Str. B.

Dr. Set *pp*

Gt. *p*
G6 Em7 Am7 C/D D9 Gmaj7 G6 Em7 Am7 C/D D9

Piano

9 10 11 12

Vln. 1 *cresc.* div. *dim.*

Vln. 2 *cresc.* *dim.*

Vln. 3 *cresc.* *dim.*

Vla. *cresc.* *dim.*

Cello *cresc.* *dim.* div.

Str. B. *cresc.* *dim.*

Dr. Set *cresc.*

Gt. *cresc.* *dim.*
G6 Em7 Am7 C/D D9 F13 *dim.* E13 Am9 C/D D9

Piano *cresc.* *dim.*

13 14 15 16

17

Vln. 1 *mf*

Vln. 2 *p* div.

Vln. 3 *p*

Vla. *p*

Cello *p*

Str. B. *p*

Dr. Set *pp*

Gt. *p* Gadd9 Em7 Am7 C/D D9 G Em7 Am7 D9

Piano *p*

17 18 19 20

Vln. 1 div. *cresc.*

Vln. 2 *cresc.* div.

Vln. 3 *cresc.*

Vla. *cresc.*

Cello *div.* *cresc.*

Str. B. *cresc.*

Dr. Set *cresc.*

Gt. *cresc.* G D/F# Em7 Am7 B7(b9) Em Dm7 G9

Piano *cresc.* *cresc.*

21 22 23 24

25

Score for measures 25-28. Instruments include Vln. 1, Vln. 2, Vln. 3, Vla., Cello (Soli), Str. B., Dr. Set, Gt., and Piano. Dynamics range from mp to f. Chord symbols for guitar are Cmaj7, Cm6, Bm7, Bbdim, Am7, D9, Gmaj7, and G.

Score for measures 29-32. Instruments include Vln. 1, Vln. 2, Vln. 3, Vla., Cello (div.), Str. B., Dr. Set, Gt., and Piano. Dynamics range from mf to f. Chord symbols for guitar are C#m7(b9), F#7(b9), Bm, Bb9, D/A, G/A, A9, C/D, and D9.

33

Vln. 1 *mf*

Vln. 2 *mp*

Vln. 3 *mp*

Vla. *mp*

Cello *mp*

Str. B. *mp*

Dr. Set *p*

Gt. *mp*

Piano *mp*

33 34 35 36

div.

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Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. B. *cresc.*

Dr. Set *cresc.*

Gt. *cresc.*

Piano *cresc.*

37 38 39 40

f

div.

div.

mf

G D/F# Em Em7/D F#m7(b5) Am/B B7(b9) Em B7(b9)/D# Dm7 F/G G9

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41 div. To Coda $\text{\textcircled{C}}$

Vln. 1 *ff* *p cresc.*

Vln. 2 *ff* *p cresc.*

Vln. 3 *ff* *p cresc.*

Vla. *ff* *p cresc.*

Cello *ff* *p cresc.*

Str. B. *ff* *arco* *p cresc. pizz.*

Dr. Set *pp cresc.*

Gt. *Cmaj7* *ff* (Play only if needed)

Piano *ff* *Play:* *p cresc.*

Coda $\text{\textcircled{C}}$ div. Rall. Solo Section

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vln. 3 *p* *pp*

Vla. *p* *pp*

Cello *div.* *p* *pp*

Str. B. *arco* *p* *pp*

Dr. Set *pp*

Gt. *Gmaj7* *pp*

Piano *Play:* *mf* (Play only if needed) *pp* *Play:*

41 42 43 44 45 46 47 48

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