



TRACK 21

In this chapter, let's continue grooving while we incorporate plenty of string-crossing patterns into each workout. Some of the lines are simple octave patterns, while others involve some pretty intricate skips. As always, make sure to articulate every note clearly. You need to sound like you're grooving, not like you're reading notes!

Workout 21

Let's start our string-crossing workouts with some disco-flavored octave grooves!

D7

1

7

10

13