

# La Traversée du Désert

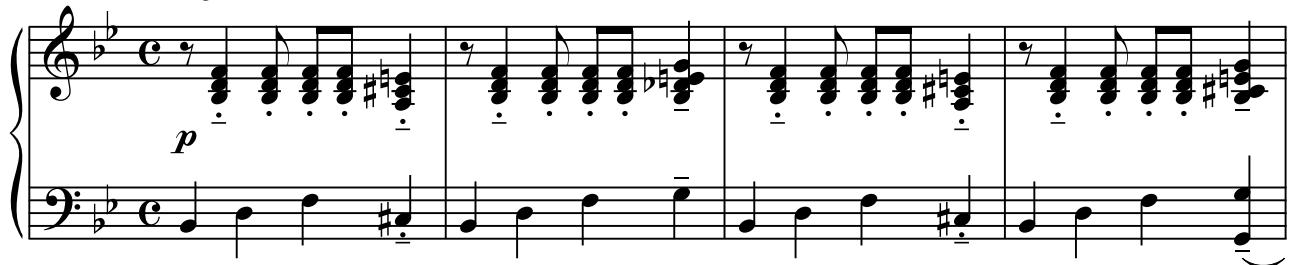
2/4

**PIANO**

Duration: 1'50"

for Solo Piano

Arnaud MEIER

**Allegro vivo**  $\text{♩} = 128 - 132$ 

Musical score for solo piano. The score consists of four systems of music. The first system starts with a dynamic *p*. The second system begins with *mp*. The third system begins with *p*. The fourth system begins with *mf*. The score is in common time, with a key signature of one flat. The music features eighth-note chords and sixteenth-note patterns.

5



Continuation of the musical score. The second system continues with *mp*. The third system continues with *p*. The fourth system continues with *mf*. The score maintains the same structure and instrumentation as the previous page.

9



Continuation of the musical score. The second system continues with *mp*. The third system continues with *p*. The fourth system continues with *mf*. The score maintains the same structure and instrumentation as the previous pages.

13



Continuation of the musical score. The second system continues with *mf*. The third system continues with *rit.* (ritardando). The fourth system continues with *mf*. The score maintains the same structure and instrumentation as the previous pages.

17 **A a Tempo**

Continuation of the musical score. The second system continues with *p*. The third system continues with *p*. The fourth system continues with *p*. The score maintains the same structure and instrumentation as the previous pages.