

Strawberry Fields Forever

Words and Music by John Lennon and Paul McCartney

Tune up ¼ step

Intro

Moderately ♩ = 92

E Emaj7 E7 F#m E D A

Chorus

Let me take you down — 'cause I'm go - ing to — Straw - ber - ry

Bass 1

mf

Fields. Noth - ing is real, and noth - ing to get

Verse

hung a - bout. Straw - ber - ry Fields — for - ev - er. 1. Liv - ing is eas - y with

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Penny Lane

Words and Music by John Lennon and Paul McCartney

Moderately ♩ = 112 (♩ = $\frac{3}{4}$)

Verse

1. Pen - ny Lane, _____ there is a bar - ber show - ing pho -

to - graphs _____ of ev - 'ry head _____ he's had the plea - sure to _____ know, _____ and all the

peo - ple that come and go, _____ stop and say _____ hel - lo. _____ 2. On the

Bass

mf

8va *loco*

Chords: B, B/A#, B/G#, B/F#, E, C#m7, F#, Bm7, Bm6/G#, Gmaj7, F#7sus4, F#7, F#7sus4, F#7

Tab: 16 16 16 16 15 13 11, 9 11 11 11 8 9 8 6 4 2, 6 5 4 4 6 4 4 4 6 4

Sgt. Pepper's Lonely Hearts Club Band

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Intro

Moderate Rock ♩ = 95

A7

Audience and orchestra warm up ambience

Bass

mf

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C G7 D7 Verse G7 A7

1. It was twen - ty years a - go to - day, — Ser-geant

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5

C7 G7 A7

Pep - per taught the band to play. — They've been go - ing in and out of style, — but they're

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 3

C7 G7 A7

guar - an - teed to raise a smile. — So may I in - tro - duce to you — the

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

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