

*for the Delta Saxophone Quartet*  
**UNEASY DREAMS**

2006

Score in C

Stephen Goss

**1. Tideland**

**Hazy** ♩ = 60 - 69

The musical score for 'Tideland' consists of four staves: Soprano, Soprano, Tenor, and Baritone. The Soprano staves begin with a dynamic of **ppp** bisb. The Tenor staff begins with a dynamic of **pppp** and a instruction 'very unstable sound\*'. The Baritone staff begins with a dynamic of **pppp**. The score includes various performance instructions such as 'ghosted' and 'multiphonic haze (improvise freely with very soft multiphonics)'.

The continuation of the score shows the Tenor and Baritone staves. The Tenor staff features a dynamic of **pppp** followed by a wavy line instruction. The Baritone staff features a dynamic of **pppp** followed by a wavy line instruction. A note in the Tenor staff is annotated with 'gradually the B comes into focus'. The Baritone staff has a note with a fermata and the instruction 'gradually change to multiphonics'. The Tenor staff has a note with the instruction 'multiphonic haze (improvise freely with very soft multiphonics)'.

\* this note should be constantly transforming through the use of multiple alternative fingerings, varying degrees of air in the sound, broken sound and multiphonics. The player should breathe where necessary, use a range of dynamics from **pppp** to **p**, and leave gaps in the sound.