

À bord d'un coquelicot

La p'tite bête

Lucie Prod'homme

The musical score consists of six staves of music for a single instrument, likely a guitar or mandolin, with the following performance instructions:

- Staff 1: Two glissandi (gliss.) from the 1st position to the 2nd position, marked with circled 1 and circled 2. The first glissando is over a major chord, and the second is over a minor chord. Dynamic: *mf*.
- Staff 2: Two glissandi (gliss.) from the 1st position to the 2nd position, marked with circled 1 and circled 2. The first glissando is over a major chord, and the second is over a minor chord.
- Staff 3: A series of eighth-note chords followed by a sustained note on the 2nd string, indicated by a thick black bar. The instruction is *en buté si possible*.
- Staff 4: Tremolo (tremolo) and buté (buté) techniques. The tremolo is indicated by a wavy line above the staff. The buté is indicated by a horizontal stroke above the staff. The instruction *L.V.* is written below the staff.
- Staff 5: Four strokes (1, 2, 3, 4) where the string is pulled (en tirant) while being plucked. The instruction is *en tirant sur la corde*.
- Staff 6: Two strokes (2, 3) where the string is pulled (en tirant) while being plucked. The instruction is *en tirant sur la corde*.
- Staff 7: A series of trills (trille) on the 1st, 2nd, 3rd, 4th, 5th, 6th, and 7th strings. The instruction is *fin de la trille uniquement avec la main gauche*.

Nuit d'été

La grenouille amoureuse

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Libero $\text{♩} \approx 60$

mf *appel hésitant*
(LV les autres cordes par sympathie)

réponse

p

p

p

p

ff, -----

p

mf

p

mf

f

mf