

SO FAR, SO CLOSE

for trombone and piano (2009 - 10')

I. From You

Aron ROMHANYI (*1974)

Rubato

Trombone

Rubato

Piano

5

9

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13

Musical score for measures 13-16. The top staff is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 15. The piano accompaniment consists of chords and single notes in both hands.

17

Musical score for measures 17-20. The top staff continues the melodic line with triplet markings in measures 17 and 18. The piano accompaniment features more complex chordal textures.

21

Musical score for measures 21-23. The top staff begins with a dynamic marking of *mf* and contains a fast, sixteenth-note melodic passage. The piano accompaniment has a steady eighth-note bass line.

24

Musical score for measures 24-26. The top staff has a dynamic marking of *mp* and includes an 8va (octave) marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

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27

p

8va

30

p

(8)

33

p Ped. * Ped. * Ped. *

Ped. *

36

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

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II. From Home

Vivo

Trombone

Vivo

Piano

mf

5

mp

9

13

The musical score is for the piece 'II. From Home' by A. Romhanyi. It is written for Trombone and Piano. The tempo is marked 'Vivo'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Trombone part consists of whole notes with stems pointing down. The Piano part is in a 4/4 time signature and features a rhythmic pattern of eighth notes and quarter notes. The first system starts with a dynamic marking of *mf*. The second system starts with a dynamic marking of *mp*. The score is presented on a white background with a light blue decorative shape on the right side.

17

21 jazz style

25

29

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32

35

jazzy style

pp sub.

p sub.

38

ff

ff *mf*

42

45

48

51

p sub. *ff* *mf*

54

mp

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