







Brass Quintet Vol. 3

Piano / Keyboard, Drums or Play Back – Play Along (optional)

John Glenesk Mortimer

EMR 5585

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

Drums & Keyboard optional

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Brass Quintet Vol. 3

1. Rumba Dream

John Glenesk Mortimer

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2 3 4 5 6 7

Rumba ♩ = 108

Musical score for measures 2-7 of 'Rumba Dream'. The score is in 4/4 time with a tempo of 108 Rumba. It features five brass staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), an optional keyboard part, and an optional drum part. The key signature is B-flat major. The score includes dynamic markings such as *mf* and *p*, and asterisks (*) indicating the start of the piece. The drum part features a characteristic Rumba rhythm.

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces: commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.



8 9 10 11 12 13 14

Musical score for measures 8-14 of 'Rumba Dream'. This section continues the arrangement for the five brass instruments, optional keyboard, and optional drums. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The drum part continues with the Rumba rhythm.

EMR 5585

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2. Swanee

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 132$

2 3 4 5 6

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd.

Drums

mf *f* *f* *f* *f* *f*



7 8 9 10 11 12 13

mf *mf*

3. Mexican Hat Dance

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Allegro $\text{♩} = 120$

Musical score for measures 2 through 9. The score is arranged for five strings (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard (Kbd.), and Drums. The key signature is three flats (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. A first ending bracket is shown above measures 4 and 5. Dynamics include *f* (forte) and *mf* (mezzo-forte). A double bar line with repeat dots is at the end of measure 9.



10 11 12 13 14 15 16 17 18 19

Musical score for measures 10 through 19. The score continues with the same instrumentation. It features a first ending bracket above measures 12 and 13. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'solo' marking is present above the 4 in C string part in measure 13. A double bar line with repeat dots is at the end of measure 19.

4. Elite Syncopations

Scott Joplin

Arr.: John Glenesk Mortimer

2 3 4 5 6 7

Allegro $\text{♩} = 144$

Musical score for measures 1-7. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features five staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a grand piano (Kbd.), and drums. The woodwinds and piano parts begin with a forte (*f*) dynamic. The drums play a syncopated pattern. Measure 1 is mostly rests for the woodwinds. Measures 2-7 show the woodwinds and piano entering with various syncopated rhythms. The piano part includes chords and arpeggiated figures. The drum part features a consistent syncopated pattern with accents.



8 9 10 11 12 13 14 15

Musical score for measures 8-15. The score continues from the previous page. The woodwinds and piano parts show more complex syncopations. The piano part features a variety of textures, including chords and arpeggiated figures. The drum part continues with its syncopated pattern. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano part includes a section with a *mf* dynamic in measures 8-11, followed by a *f* dynamic in measures 12-15. The drum part has a *mf* dynamic in measures 8-11 and a *f* dynamic in measures 12-15.

5. Paso Doble Olé!

Norman Tailor

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 120$

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd.

Drums

13 14 15 16 17 18 19 20 21 22 23 24

6. Autumn With You

Dennis Armitage

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Medium Jazz Waltz ♩ = 144

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Drums

mf
mp
mp
mp
mf
mp



10 11 12 13 14 15 16 17 18

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Drums

7. Inca Dance

Norman Tailor

Arr.: John Glenesk Mortimer

2

3

4

5

6

7

Allegro ♩ = 132

Musical score for measures 2 through 7. The score includes five staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a grand staff for keyboard (Kbd.), and a drum staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. Measure 2 starts with a dynamic of *f* and a fermata over the first measure. Measures 3-7 show various dynamics including *mf*, *p*, and *mp*. There are asterisks above measures 2, 3, and 4, likely indicating first endings or specific performance instructions.



8

9

10

11

12

13

14

15

Musical score for measures 8 through 15. This section continues the piece with the same instrumentation and key signature. Measure 8 begins with a dynamic of *f*. The score shows intricate melodic lines for the woodwinds and keyboard, and a steady drum pattern. Dynamics vary throughout, including *mf*, *p*, and *mp*. The piece concludes in measure 15 with a final dynamic of *mf*.

8. Swiss Holiday

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Andante ♩ = 80

Z' Basel an mym Rhy

Musical score for measures 2-8 of 'Z' Basel an mym Rhy'. The score is in 4/4 time with a tempo of Andante (♩ = 80). It features five woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard (Kbd.), and Drums. The woodwinds and keyboard parts are marked with dynamics *f* and *mf*. The drum part is marked with *f*. The key signature is B-flat major (two flats). The melody is primarily in the first woodwind part.



9 10 11 12 13 14 15 16 17 18

Più mosso ♩ = 100 Ranz des vaches

Musical score for measures 9-18 of 'Ranz des vaches'. The score is in 3/4 time with a tempo of Più mosso (♩ = 100). It features five woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard (Kbd.), and Drums. The woodwinds and keyboard parts are marked with dynamics *p cresc.* and *f*. The drum part is marked with *p cresc.*. The key signature changes to D-flat major (three flats) at measure 11. The melody is primarily in the first woodwind part.

Brass Quintet

Piano / Keyboard, Drums or CD Play Back - Play Along (optional)

John Glenesk Mortimer

Brass Quintet Vol. 1 (EMR 5583)

- 1) Contemplation
- 2) Happy Memories
- 3) A Quiet Stroll
- 4) Love Song
- 5) Voici la mi-été
- 6) All Through The Night
- 7) Loch Lomond
- 8) Wade In The Water
- 9) Happy Holiday
- 10) Clementine

Brass Quintet Vol. 2 (EMR 5584)

- 1) Morning Has Broken
- 2) Good Night, Ladies!
- 3) Plaisir d'Amour
- 4) Scotland The Brave
- 5) Cat Waltz
- 6) The Minstrel Boy
- 7) Coming Home
- 8) The Donkey
- 9) Marching Through Georgia
- 10) Some Folks Do

Brass Quintet Vol. 3 (EMR 5585)

- 1) Rumba Dream
- 2) Swanee
- 3) Mexican Hat Dance
- 4) Elite Syncopations
- 5) Paso Doble Olé!
- 6) Autumn With You
- 7) Inca Dance
- 8) Swiss Holiday



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