







Brass Quintet Vol. 2

Piano / Keyboard, Drums or Play Back – Play Along (optional)

John Glenesk Mortimer

EMR 5584

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

Drums & Keyboard optional

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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Brass Quintet Vol. 2

1. Morning Has Broken

Traditional

Arr.: John Glenesk Mortimer

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2 3 4 5 6 7 8 9 10 11 12

Flowing ♩ = 112

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)

mp
p
p
mp
mp
p
brushes
p

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces; commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

13 14 15 16 17 18 19 20 21 22 23 24 25

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)

p
mp

EMR 5584

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2. Good Night, Ladies!

Traditional

Arr.: John Glenesk Mortimer

Moderate Swing $\text{♩} = 152$
(♩ = triplets)

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Drums

optional: play 2nd x only (& at D.S.)

mf
mf
mf
mf
mf
mf



8 9 10 11 12 13 14

f
f
f
f (optional portamento)
f
f

3. Plaisir d'amour

Jean-Paul Martini

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12

Andante $\text{♩} = 92$

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Drums

TACET



13 14 15 16 17 18 19 20 21 22 23 24

mf
mf
mf
mf

4. Scotland The Brave

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

2

3

4

5

6

7

Musical score for measures 1-7. The score includes five staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a grand staff for keyboard (Kbd.), and a drum staff. The tempo is marked 'Allegro ♩ = 120'. Dynamics include *mf*, *mp*, *f*, and *grace-notes optional*. A double bar line is present at the end of measure 7.



8

9

10

11

12

13

14

Musical score for measures 8-14. The score includes five staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a grand staff for keyboard (Kbd.), and a drum staff. Dynamics include *f*, *mf*, and *mp*. The score concludes with a double bar line at the end of measure 14.

5. Cat Waltz

John Glenesk Mortimer

2 3 4 5 6 7 8 9

Viennese Waltz ♩ = 66

Musical score for measures 2 through 9. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a keyboard part (Kbd.), and a drum part (Drums). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as 'Viennese Waltz ♩ = 66'. The vocal parts have lyrics: 'Mi - au, mi - au'. Dynamics include *mf*, *mp*, and *f*. There are asterisks above measures 4, 5, 6, 7, 8, and 9. The keyboard part starts with a *p cresc.* marking and a *f* dynamic at measure 4. The drum part has a *mp* dynamic at measure 5.



10 11 12 13 14 15 16 17 18 19 20

Musical score for measures 10 through 20. This section continues the instrumental accompaniment for the vocal parts from the previous page. It includes five vocal staves, a keyboard part (Kbd.), and a drum part (Drums). The key signature remains one flat and the time signature is 3/4. The keyboard part features a melodic line in the right hand and a bass line in the left hand. The drum part continues with a steady rhythm. There are no lyrics in this section.

6. The Minstrel Boy

Irish Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7

Moderato ♩ = 100

Musical score for measures 1-7. The score is for five strings (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard (Kbd.), and Drums. The tempo is Moderato with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#). The time signature is common time (C). The score includes dynamic markings such as *mf* and *p*, and a *TACET* instruction for the drums. A double bar line with repeat dots is located at the end of measure 7.

8 9 10 11 12 13 14

Musical score for measures 8-14. The score continues from the previous page, featuring the same instruments: five strings, Keyboard, and Drums. The tempo and key signature remain the same. Dynamic markings include *f* and *mf*. The score concludes with a final double bar line at the end of measure 14.

7. Coming Home

John Glenesk Mortimer

Moderato con moto ♩ = 100

2 3 4 5 6 7

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Drums

TACET

8 9 10 11 12 13 14

8. The Donkey

John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Moderato ♩ = 112

Musical score for measures 2-10. The score includes five strings (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard (Kbd.), and Drums. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 112 beats per minute. The score features various dynamics including *f* (forte) and *mf* (mezzo-forte). The Drums part includes Woodblock and Snare Drum (S.D.) parts.



11 12 13 14 15 16 17 18 19 20

Musical score for measures 11-20. This section continues the orchestration from the previous page, including strings, keyboard, and drums. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Drums part continues with Woodblock and Snare Drum (S.D.) parts.

9. Marching Through Georgia

Henry C. Work

Arr.: John Glenesk Mortimer

March ♩ = 120

2 3 4 5 6

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Drums

f *f* *f* *f* *f* *f*

This block contains the first six measures of the musical score. It features five woodwind parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a keyboard part, and a drum part. The tempo is marked 'March ♩ = 120'. A double bar line with a repeat sign is placed at the beginning of measure 2. The score includes dynamic markings of *f* (forte) and a section marked with an asterisk (*). The woodwinds play a rhythmic melody, while the keyboard and drums provide accompaniment.

7 8 9 10 11 12 13

ossia:

ff *ff* *ff* *ff* *ff* *ff* *ff*

This block contains measures 7 through 13 of the musical score. It continues the five woodwind parts, keyboard part, and drum part. The tempo remains 'March ♩ = 120'. A section marked 'ossia:' begins at measure 8. Dynamic markings of *ff* (fortissimo) are used throughout this section. The woodwinds play a more complex melodic line, and the keyboard and drums provide a driving accompaniment.

10. Some Folks Do

Stephen Foster

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11

Allegro moderato ♩ = 108

Musical score for measures 2 through 11. The score is arranged for five strings (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard (Kbd.), and Drums. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The strings enter in measure 2 with a *mf* dynamic. The keyboard starts in measure 2 with a *f* dynamic in the right hand and a *p* dynamic in the left hand. The drums enter in measure 2 with a *mf* dynamic. Measure 3 shows a *p* dynamic for the keyboard left hand. Measure 4 shows a *f* dynamic for the drums. Measure 5 shows a *mp* dynamic for the drums. Measures 6-11 continue the piece with various dynamics and articulations. There are asterisks above measures 5, 6, 7, 8, 9, 10, and 11, likely indicating first endings or specific performance instructions.



12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12 through 22. This section continues the piece. The strings and keyboard parts are more prominent. The keyboard has a *mf* dynamic in measure 12 and a *p* dynamic in measure 22. The drums have a *mf* dynamic in measure 12. The strings have a *f* dynamic in measure 12 and a *mp* dynamic in measure 22. The score concludes in measure 22 with a final chord and a *p* dynamic for the keyboard.

Brass Quintet

Piano / Keyboard, Drums or CD Play Back - Play Along (optional)

John Glenesk Mortimer

Brass Quintet Vol. 1 (EMR 5583)

- 1) Contemplation
- 2) Happy Memories
- 3) A Quiet Stroll
- 4) Love Song
- 5) Voici la mi-été
- 6) All Through The Night
- 7) Loch Lomond
- 8) Wade In The Water
- 9) Happy Holiday
- 10) Clementine

Brass Quintet Vol. 2 (EMR 5584)

- 1) Morning Has Broken
- 2) Good Night, Ladies!
- 3) Plaisir d'Amour
- 4) Scotland The Brave
- 5) Cat Waltz
- 6) The Minstrel Boy
- 7) Coming Home
- 8) The Donkey
- 9) Marching Through Georgia
- 10) Some Folks Do

Brass Quintet Vol. 3 (EMR 5585)

- 1) Rumba Dream
- 2) Swanee
- 3) Mexican Hat Dance
- 4) Elite Syncopations
- 5) Paso Doble Olé!
- 6) Autumn With You
- 7) Inca Dance
- 8) Swiss Holiday



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