

Kleine Variationen über das alte deutsche Kinder-Volkslied »Kommt ein Vogel geflogen«

edited by Lorenzo Micheli and Matteo Mela

Ferdinand Rebay
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Thema. Mässiges Zeitmass

The first system of the musical score, measures 1 through 10, is written for two staves (I and II) in G major (three sharps) and 3/4 time. The tempo is marked 'Mässiges Zeitmass'. The key signature is G major. The score includes various musical notations such as notes, rests, and fingerings. The first staff (I) starts with a treble clef and the second staff (II) starts with a bass clef. The piece begins with a piano (*p*) dynamic. The first staff has a 'VII' marking above the first measure. The second staff has a 'II' marking above the fifth measure. The piece ends with a double bar line and a repeat sign. The tempo is marked 'un poco rit.' (un poco ritardando) above the final measure.

1. Var. L'istesso tempo

The first variation, measures 11 through 16, is written for two staves (I and II) in G major and 3/4 time. The tempo is marked 'L'istesso tempo'. The key signature is G major. The score includes various musical notations such as notes, rests, and fingerings. The first staff (I) starts with a treble clef and the second staff (II) starts with a bass clef. The piece begins with a piano (*p*) dynamic. The first staff has a 'p' marking above the first measure. The second staff has a 'p' marking above the first measure. The piece ends with a double bar line and a repeat sign. The tempo is marked 'un poco rit.' (un poco ritardando) above the final measure.