

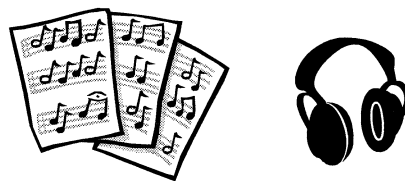
16 Pièces pour Cor des Alpes 16 Stücke für Alphorn

11 Solos & 5 Duos

Kurt Sturzenegger

EMR 709

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" 16 pièces pour cor des Alpes "

" 16 Stücke für Alphorn "

(11 Solos et 5 Duos), 1994

Kurt Sturzenegger

(* 1949)

1.



Solennel

rall. *A tempo* *rall.*

mf *f*

8 Dansant

mp (p)

17 *mf léger* *mp*

24 *Tempo I°* *mf* *f* *rall.*

2.

Triste

p molto sostenuto

7 *mp* *mf* *f*

14 *mf* *mp* *p* *rall.*

3.

Valse

mf *f*

10 *mf*

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18

Musical staff 18-24. Treble clef, 3/4 time. Measures 18-24. Dynamics: *p* (measures 19-20), *f* (measures 21-22).

25

Musical staff 25-32. Treble clef, 3/4 time. Measures 25-32. Dynamics: *mf* (measures 25-32).

33

Musical staff 33-40. Treble clef, 3/4 time. Measures 33-40. Dynamics: *f* (measures 33-40).

4.

Gai

Musical staff 41-47. Treble clef, 3/4 time. Measures 41-47. Dynamics: *f* (measures 41-47). Includes a triplet in measure 47.

6

Musical staff 48-54. Treble clef, 3/4 time. Measures 48-54. Dynamics: *mf* (measures 48-50), *p* (measures 51-52), *f* (measures 53-54). Includes triplets in measures 50 and 52.

13

Musical staff 55-61. Treble clef, 3/4 time. Measures 55-61. Dynamics: *mp* (measures 55-61). Includes triplets in measures 59, 60, and 61.

18

Musical staff 62-68. Treble clef, 3/4 time. Measures 62-68. Dynamics: *f* (measures 62-68). Includes triplets in measures 63, 64, 65, 66, 67, and 68.

5.

Grave

Musical staff 69-75. Treble clef, 3/2 time. Measures 69-75. Dynamics: *mf* (measures 69-70), *p* (measures 71-72), *f* (measures 73-74), *mp* (measures 75). Includes 'écho' markings above measures 71 and 75.

6

Musical staff 76-82. Treble clef, 3/2 time. Measures 76-82. Dynamics: *p* (measures 76-77), *mp* (measures 78-79), *mf* (measures 80-81), *p* (measures 82). Includes 'écho' marking above measure 82. Includes triplets in measures 77 and 78.

11

Musical staff 83-89. Treble clef, 3/2 time. Measures 83-89. Dynamics: *f* (measures 83-89). Includes a triplet in measure 88.

17

Musical staff 90-96. Treble clef, 3/2 time. Measures 90-96. Dynamics: *mp* (measures 90-91), *mf* (measures 92-93), *p* (measures 94-95). Includes 'écho' markings above measures 91, 93, and 95.

6.

Joyeux

Musical score for 'Joyeux' in 3/8 time. The piece begins with a treble clef and a key signature of one flat. The first staff starts at measure 1 with a dynamic of *f*. The second staff begins at measure 6 with a dynamic of *mf*. The third staff starts at measure 14 with dynamics of *p*, *mf*, and *f*, and includes a first ending bracket. The fourth staff starts at measure 20 with a *cresc.* marking and a dynamic of *f*, ending with a *rall.* marking.

7.

Lugubre

Musical score for 'Lugubre' in 3/8 time. The piece begins with a treble clef and a key signature of one flat. The first staff starts at measure 1 with a dynamic of *f* and includes a second ending bracket. The second staff begins at measure 5 with dynamics of *p* and *mp*. The third staff starts at measure 9 with dynamics of *mf*, *f*, *mf*, and *mp*. The fourth staff starts at measure 14 with dynamics of *p* and *mp*. The fifth staff starts at measure 19 with dynamics of *mf*, *f*, and *pp*.

8.

Lent

Musical score for 'Lent' and 'Allegro' in 3/8 time. The first staff, marked 'Lent', starts at measure 1 with dynamics of *f*, *p*, and *f*. The second staff, marked 'Allegro', starts at measure 1 with a dynamic of *mp* and ends with a dynamic of *mf*.

11

f *p*

15

mf *f* *mp*

20

mf *mp* *rit.*

27 **Lent**

f *p* *f* *8va ad lib.*

9.

Andante

mf *f*

6

p *f*

12

cresc. *mf* *f* *sempre f*

17

p *m*

24

mf *p*

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EMR 10686	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
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ALPHORN & ORCHESTRA

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