

Tuba in F

Remove 4th valve slide for the entire work.

The Grumpy Troll

for solo Tuba in F (2013 - 6')

Mike Forbes (*1973)

Dark & Mysterious $\text{♩} = 54$

Tuba

4 *ppp* < *sfz* *f* $\frac{3}{1}$ *p* *pp* < *sfz*

7 *f* *p* < *sfz* > *ppp* < *sfz* *p* < *mp* **Poco agitato**

* "F - T"

p < *mf* > *p* < *f* > *p* < *f* >

10 **rit.** *ff* > *sfz* **Agitato** *lunga tr* **Più mosso** $\text{♩} = 72$ *p* < *f* >

13 **rubato**

16 **accel.**

19 **Poco largo**

0 - 4 $\frac{2}{4}$ $\frac{3}{4}$ *p* **f**

* Blow air through tuba then stop-tongue the release.

22 Allegro ma non troppo (♩ = c. 100-104)

Musical staff 22-25: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A 2/4 time signature change occurs at measure 24.

Musical staff 26-28: Bass clef, 4/4 time signature. Continues with eighth and sixteenth notes, including slurs and accents.

Musical staff 29-32: Bass clef, 4/4 time signature. Continues with eighth and sixteenth notes, including slurs and accents.

Musical staff 33-36: Bass clef, 3/4 time signature. Continues with eighth and sixteenth notes, including slurs and accents.

Musical staff 37-40: Bass clef, 2/4 time signature. Includes markings for *rit.*, *accel.*, and *A tempo*. A fermata is placed over a measure with the instruction "F - T". Dynamics include *sfz* and *f*.

Musical staff 41-44: Bass clef, 4/4 time signature. Includes a *sfz* dynamic marking and various articulations.

Musical staff 45-48: Bass clef, 4/4 time signature. Includes the instruction "(multiphonics)" and various articulations.

Musical staff 49-52: Bass clef, 3/4 time signature. Continues with eighth and sixteenth notes, including slurs and accents.

52 *ff*

56 *pp f pp sfz f pp*

61 **Tempo I** ♩ = 54 **accel.** **Tempo II** ♩ = 104

fff p mf p mp

64 *p mf p f ff cant.*

67 **Lento** (♩ = c. 54) **rit.**

p (if possible or desired) *p sfz*

70 **A tempo** **A tempo accel.**

mp f pp *p cresc.*

73 **A tempo accel.** **rit.**

sfz p f

77 **Agitato** **rit.**

p mesto f pp cresc. sfz ppp

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