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1. EVERYBODY GETS THE BLUES

(Not Everybody Can Play Them)

BASS CLEF INSTRUMENTS

By BOB MINTZER

$\text{♩} = 88$

The musical score is written for bass clef instruments in a 12-measure blues format. It consists of ten staves of music, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 88. The score includes various chords and melodic lines, with some measures containing accidentals (sharps and flats) and slurs. The chords are labeled as follows:

- Staff 1: Eb7, Eb7, E0, Eb7, Bb7(#5), Bb7(#5)
- Staff 2: Eb7, E0, Bb7, Eb7, Dmi7, G7(#5)
- Staff 3: Cm7, F7, Dmi7, G7(#5), Cm7, F7(#5)
- Staff 4: Bb7, Eb7, Bb7, Fmi7, Bb7(#5)
- Staff 5: Eb7, Bb7, Eb7, Dmi7, G7
- Staff 6: Cm7, F7(#5), Bb7, G7(#5), Cm7, F7(#5)
- Staff 7: Bb7, Eb7, Bb7, Bb7(#5)
- Staff 8: Eb7, Bb7, Eb7, Dmi7, G7
- Staff 9: C7, Cm7 F7, Dmi9, G7(#5), Cm7, F7(#5)

11. MORE RHYTHM CHANGES

By BOB MINTZER

BASS CLEF INSTRUMENTS

FAST SWING $\text{♩} = 144$

The musical score consists of ten staves of music in bass clef, 4/4 time, with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The chords and notes are as follows:

- Staff 1: Chords: F7, D7, Gmi7, C7, A7, D7, Gmi7, C7. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Staff 2: Chords: Cmi7, F7, Bb7, Eb7, Ami7, D7, Gmi7, C7. Notes: C4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 3: Chords: F7, D7, Gmi7, C7, A7, D7, Gmi7, C7. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Staff 4: Chords: Cmi7, F7, Bb7, Eb7, C7, F7. Notes: C4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 5: Chords: A7(#5), D7. Notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 6: Chords: G7, Gmi7, C7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 7: Chords: F7, D7, Gmi7, C7, A7, D7, Gmi7, C7. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Staff 8: Chords: Cmi7, F7, Bb7, Eb7, C7, C7(#9). Notes: C4, Bb4, A4, G4, F4, E4, D4, C4.