



Molenaar Edition

Three Little Pieces

Fanfare and Procession/Carousel/Holidays are Comin

Andrew Pearce

Art nr 013199050
Difficulty B
Duration 5 45
Concert Band
Recorded on Easy Band Volume 4 (311118720)

Easy Flex 7

Colofon

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Mini - Score

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- | | |
|----------------------|----------------------|
| 1 Full Score | 4 Piccolo + Flute |
| 2 Oboe | 1 English Horn |
| 1 Clarinet Eb | 2 Alto Saxophone I |
| 1 Tenor Saxophone I | 1 Cornet Eb |
| 2 Horn II Eb | 2 Horn II F |
| 4 Tuba C | 2 Percussion I |
| 2 Percussion II | 2 Drums |
| 4 Part 1 in Bb | 4 Part 2 in Bb |
| 4 Part 3 in Bb (TC) | 4 Part 4 in Bb (TC) |
| 2 Part 4 in F | 2 Part 5 in Eb (TC) |
| 2 Part 5 in F | 3 Part 6 in Bb (BC) |
| 3 Part 6 in Bb (TC) | 3 Part 6 in C (BC) |
| 3 Part 7 in Bb, (BC) | 3 Part 7 in Bb, (TC) |
| 3 Part 7 in C, (BC) | 3 Part 7 in Eb, (TC) |
| 3 Part 7 in Eb, (BC) | |

Andrew Pearce

Biography



Andrew studied music at the University of East Anglia (1993-1996) and won the PRS Sir Arthur Bliss Scholarship to study MMus Composition for Screen at the Royal College of Music London under award winning Film and Television composers George Fenton and Joseph Horowitz, graduating with distinction in 1997.

After RCM he was employed as an orchestrator, arranger and conductor on several feature films and commercials. In 1999, after composing original music for a short film TV pilot *The Briefcase Case*, he was commissioned to compose original logo music (*Cine Dimanche et Cine Mardi*) for the French Television Channel TF1. The logos are broadcast across France each week.

In summer 2003 he was offered his first feature film *30 Miles*. He composed, orchestrated and conducted the score in only three weeks, recording in Sony Studios, London, with principal members of the Philharmonia Orchestra. The film was shown internationally to critical acclaim at many prestigious film festivals throughout 2004 and released by Maverick Entertainment.

Andrew scored additional music for films such as *Modigliani* (2004), *CashBack* (2005), *Dot Com* (2006) and *The Christmas Miracle of Jonathan Toomey* (2007).

In March 2006 he scored his next independent Hollywood film *Dark Corners*, written and directed by Ray Gower, starring Thora Birch (*American Beauty*) and Toby Stephens (*Die Another Day*). The film was screened at the Cannes Film Festival and prestigious AFI Festival in Hollywood, CA 2006 and has aired frequently on the Sci-Fi Channel.


In addition to his film scoring commitments, he has composed a symphony in four movements *Cinema Symphony*. In August 2007 the 92-piece Royal Scottish National Orchestra and maestro Jose Serebner recorded the symphony in Henry Wood Hall, Glasgow.

Cinema Symphony was released in December 2008 on the Media label to critical acclaim and has broadcast worldwide, including a performance at the Edinburgh International Festival.



Three Little Pieces

I Fanfare & Procession

Andrew Pearce 

Part 1
Pic Flute Oboe
Es Clar 1st Clarinet
1st Trumpet Flugelhorn
Soprano Sax

Part 2
2nd Clarinet
2nd Trumpet Flugelhorn

Part 3
3rd Clarinet
3rd Trumpet Flugelhorn

Part 4
4th Clarinet Trumpet (ad lib)
Flugelhorn (ad lib)
Horn (ad lib)
1st Alto Sax

Part 5
1st Horn
2nd Alto Saxophone
1st Ten Sax
English Horn

Part 6
2nd Horn
1st Euph. Bar Trombone
2nd Ten Sax
1st Bassoon

Part 7
2nd Euph. Bar Trombone
2nd Bassoon
Bar Sax. Bass Clar.

Drum Kit

Cymbal/
Triangle

Tambourine/
Bass Drum

Alla Marcia $\text{♩} = 95$ (flutes + 8va) *ff*




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2

A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6
sol

Part 7

S D / Kit

Cym/ Tr
f

Tamb / B D




3

Part 1

Part 2

Part 3

Part 4

Part 5

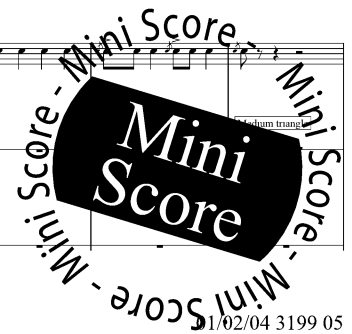
Part 6
mf

Part 7
mf

S D / Kit

Cym/ Tr
f

Tamb / B D
f

D cue part 2

Part 1 *mf*

Part 2 *mf* soli

Part 3 *mf* soli end soli

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

S D / Kit

Cym/ Tr

Tamb / B D

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21 play

Part 1

Part 2 end soli

Part 3

Part 4

Part 5

Part 6

Part 7

S D / Kit

Cym/ Tr

Tamb / B D

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E

29

Part 1

Part 2

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp* soli

Part 7 *mp*

S D / Kit

Cym/ Tr *mp* *p* Triangle 1 v 1 v

Tamb / B D

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37

Part 1

Part 2 *mp* soli

Part 3 *mp* *pp* *p*

Part 4 *mp* *pp* *p*

Part 5 *mp* *pp* *p*

Part 6 *pp* *mp* soli

Part 7 *pp* *p*

S D / Kit

Cym/ Tr *mp* *p* 1 v

Tamb / B D

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I

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

S D / Kit

Cym/ Tr

Tamb / B D

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

S D / Kit

Cym/ Tr

Tamb / B D

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

S D / Kit

Cym/ Tr

Tamb / B D

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

S D / Kit

Cym/ Tr

Tamb / B D

48

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

S D / Kit

Cym/ Tr

Tamb / B D

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52

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

S D / Kit

Cym/ Tr

Tamb / B D

1/02/04 3199 05

56

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

S D / Kit

Cym/ Tr

Tamb / B D

1/02/04 3199 05

60

J

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

S D / Kit

Cym/ Tr

Tamb / B D

1/02/04 3199 05

