



Molenaar Edition

Summer in the City

The Lovin' Spoonful 1966

Steve Boone/Mark Sebastian/John Sebastian

Marleen Schipper

Art.nr: 023270060

Difficulty: B

Duration: 4:00

Fanfare Band/Limited band

Limited Band

Colofon

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Mini - Score

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IV

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02.3270.06

- 1 Full Score
- 1 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 2 Trumpet I
- 2 Trumpet II
- 3 Horn I F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 1 Tuba C
- 1 Percussion
- 1 Drums
- 1 Mallets



Summer in the City

(The Lovin' Spoonful 1966)

John Sebastian / Mark Sebastian / Steve Boone
arr. Marleen Schipper

M

N

'Summer in the City' is een wereldhit opgenomen door The Lovin' Spoonful, geschreven door John Sebastian, Mark Sebastian en Steve Boone. Het kwam uit op hun album Hums of the Lovin' Spoonful, en stond drie weken lang op nummer 1 in de Billboard Hot 100 in augustus 1966. In de song komen een aantal claxongeluiden voor in de instrumentale bridge, met om te beginnen de toeter van een Volkswagen Kever en eindigend met het geluid van een pneumatische hamer, om een impressie te geven van de geluiden van de zomer in de stad.

E

Summer in the City is a song recorded by The Lovin' Spoonful, written by John Sebastian, Mark Sebastian and Steve Boone. It appeared on their album Hums of the Lovin' Spoonful, and reached number one on the Billboard Hot 100 in August 1966, for three consecutive weeks. The song features a series of car horns during the instrumental bridge, starting with a Volkswagen Beetle horn, and ends up with a jackhammer sound, in order to give the impression of the sounds of the summer in the city.

F

'Summer in the City' est une chanson enregistrée par The Lovin' Spoonful, écrite par John Sebastian, Mark Sebastian et Steve Boone. Elle était lancée sur leur album Hums of the Lovin' Spoonful, et devenait no. 1 sur le Billboard Hot 100 en août 1966, pour trois semaines consécutives. Dans la chanson on entend une série de klaxons pendant le bridge instrumental, commençant par le klaxon d'une Volkswagen Beetle et finissant par le son d'un marteau piqueur, pour donner une impression des sons de l'été dans la ville.

D

'Summer in the City' ist ein Song, der durch 'The Lovin' Spoonful' aufgenommen wurde, geschrieben von John Sebastian, Mark Sebastian und Steve Boone. Er kam auf ihrem Album heraus und stand drei Wochen lang auf Nummer 1 bei den Billboard Hot 100 im August 1966. In dem Song kommen eine Anzahl Hupgeräusche vor in der instrumentalen Brücke mit dem am Anfang die Hupe eines VW-Käfers und am Ende das Geräusch eines pneumatischen Hammers, um einen Eindruck von den Geräuschen einer Stadt im Sommer zu vermitteln.

♩ = 104

Soprano Saxophone in B \flat
Alto Saxophone 1 in E \flat
Alto Saxophone 2 in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Flugelhorn 1 in B \flat
Flugelhorn 2 in B \flat
Horn in F
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trombone 1 in C
Trombone 2 in C
Baritone in B \flat
Euphonium in B \flat
Bass in C
Drum Kit
Percussion: triangle, tambourine, sandblocks
Xylophone

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2

A

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flug. 1
Flug. 2
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar.
Euph.
Bass
Dr.
tamb.
Xyl.

02.3270.06

3

B

Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flug. 1
Flug. 2
Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bar.
Euph.
Bass
Dr.
tamb.
Xyl.

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Musical score for page 4, measures 16-19. The score includes staves for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Flug. 1 & 2, Hn., Tpt. 1 & 2, Tbn. 1 & 2, Bar., Euph., Bass, Dr., Tamb., and Xyl. Dynamic markings include *mp* and *mf*.

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Musical score for page 5, measures 20-23. The score includes staves for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Flug. 1 & 2, Hn., Tpt. 1 & 2, Tbn. 1 & 2, Bar., Euph., Bass, Dr., Tamb., and Xyl. Dynamic markings include *mf* and *f*.

02.3270.06

Musical score for page 6, measures 25-29. Section marker **C** is present. The score includes staves for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Flug. 1 & 2, Hn., Tpt. 1 & 2, Tbn. 1 & 2, Bar., Euph., Bass, Dr., Tamb., and Xyl. Dynamic markings include *mf*, *mp*, and *f*.

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Musical score for page 7, measures 30-33. Section marker **D** is present. The score includes staves for Sop. Sax., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Flug. 1 & 2, Hn., Tpt. 1 & 2, Tbn. 1 & 2, Bar., Euph., Bass, Dr., Tamb., and Xyl. Dynamic markings include *mf*, *p*, and *f*.

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35

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40 **E**

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10

44

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48 **F**

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52 G

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *p*

Bari. Sax. *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Hn. *p*

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Euph. *p*

Bass *p*

Dr.

tamb.

Xyl.

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57

Sop. Sax.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

Flug. 1 *mp*

Flug. 2 *mp*

Hn. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Euph. *mp*

Bass *mp*

Dr.

tamb.

Xyl.

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62

Sop. Sax.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

Flug. 1 *mp*

Flug. 2 *mp*

Hn. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Euph. *mp*

Bass *mp*

Dr.

tamb.

Xyl.

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67

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Hn.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar.

Euph.

Bass *mp*

Dr. *mp*

tamb. *mp*

Xyl. *mp*

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72 **H**

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77

02.3270.06

81

02.3270.06