



Molenaar Edition

Cassiopeia

Carlos Marques

Art.Nr: 022777080
Difficulty: C
Duration: 8:52
Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Cassiopeia

Carlos Marques

For Band
Fanfare Band

Full Score
02.2777.08



MOLENAAR EDITION MUSIC PUBLISHER

UITGAVE, VERLAG, EDICIÓN

Cassiopeia

02.2777.08

Fanfare Band

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 2 Bariton C
- 2 Bariton Bb (BC)
- 4 Bariton Bb (TC)

- 4 Tube C
- 1 Percussion I
- 1 Percussion II
- 1 Mallets
- 1 Timpany
- 1 Trombone I Bb (BC)
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (BC)
- 1 Trombone II Bb (TC)
- 1 Trombone III Bb (BC)
- 1 Trombone III Bb (TC)
- 2 Bas Eb (BC)
- 2 Bas Eb (TC)
- 2 Bas Bb (BC)
- 2 Bas Bb (TC)



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Cassiopeia

N

Cassiopeia was de echtgenote van Cepheus, de Ethiopische Koning van Joppa (het huidige Jaffa in Israël). De koningin was mooi en ijdel en het verhaal dat vertelt hoe haar ijdelheid groot ongeluk veroorzaakte wordt in verband gebracht met de constellatie Andromeda. Een sfeervol symphonisch gedicht. Een uitdaging voor elk orkest

E

Cassiopeia was the wife of Cepheus, the Ethiopian king of Joppa (now known as Jaffa, in Israel), and the mother of Andromeda. The queen was both beautiful and vain, and the story of how her vanity caused great distress is told in relation to the constellation Andromeda. A great Symphonic Poem.

D

Cassiopeia war die Gattin von Cepheus, dem Ethiopischen König von Joppa (dem gegenwärtigen Jaffa in Israel), und die Mutter von Andromeda. Die Königin war nicht nur sehr schön sondern auch sehr eitel und die Geschichte wie ihre Eitelkeit großes Unglück verursachte verbindet man mit der Konstellation Andromeda. Ein schönes Symphonisch gedicht.

F

Cassiopeé était l'épouse de Céphée, le roi éthiopien de Joppa (actuellement Jaffa en Israël), et la mère d'Andromède. La reine était très belle, mais très vaniteuse et l'histoire qui relate comment sa vanité causa de grands malheurs est liée à la constellation appelée Andromède. Un poem Symphonique fantastique.

Andante $\text{♩} = 60$ 2 3 4 5 6 7 8



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Score Page 2

9 11 12 13



Score Page 3

14 15 16 17 *Rall.* 18 *Allegro* $\text{♩} = 132$ 19 20



21 23 24 25 26

S. Sax. A. Sax. 1, 2 T. Sax. B. Sax. Eb Cont. Flg. 1 Flg. 2 Flg. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 3 Hrn. 2, 4 Tbn. 1 Tbn. 2, 3 Bar. T. The Bb Tba. Thap. Mall. Perc. 1 Perc. 2

27 28 29 31 32

S. Sax. A. Sax. 1, 2 T. Sax. B. Sax. Eb Cont. Flg. 1 Flg. 2 Flg. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 3 Hrn. 2, 4 Tbn. 1 Tbn. 2, 3 Bar. T. The Bb Tba. Thap. Mall. Perc. 1 Perc. 2

33 34 35 36 37

S. Sax. A. Sax. 1, 2 T. Sax. B. Sax. Eb Cont. Flg. 1 Flg. 2 Flg. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 3 Hrn. 2, 4 Tbn. 1 Tbn. 2, 3 Bar. T. The Bb Tba. Thap. Mall. Perc. 1 Perc. 2

39 40 41 42 43 44 45

S. Sax. A. Sax. 1, 2 T. Sax. B. Sax. Eb Cont. Flg. 1 Flg. 2 Flg. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 3 Hrn. 2, 4 Tbn. 1 Tbn. 2, 3 Bar. T. The Bb Tba. Thap. Mall. Perc. 1 Perc. 2

Score Page 8

S. Sax. 47 48 49 50 51 52 53

A. Sax. 1, 2

T. Sax.

B. Sax.

E♭ Cont.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Trbn. 1

Trbn. 2, 3

Bar.

T. Trbn.

Tbn.

Trup.

Mall.

Perc. 1

Perc. 2

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Score Page 9

S. Sax. 55 56 57 58 59 60 61

A. Sax. 1, 2

T. Sax.

B. Sax.

E♭ Cont.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Trbn. 1

Trbn. 2, 3

Bar.

T. Trbn.

Tbn.

Trup.

Mall. Woodblock

Perc. 1

Perc. 2

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Score Page 10

S. Sax. 63 64 65 *Rall.* 66 67 68 *Rit.* 69

A. Sax. 1, 2

T. Sax.

B. Sax.

E♭ Cont.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Trbn. 1

Trbn. 2, 3

Bar.

T. Trbn.

Tbn.

Trup.

Mall.

Perc. 1 Tambourine

Perc. 2

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Score Page 11

S. Sax. 70 *Molto* $\text{♩} = 72$ 71 72 73

A. Sax. 1, 2

T. Sax.

B. Sax.

E♭ Cont.

Flg. 1

Flg. 2

Flg. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Trbn. 1

Trbn. 2, 3

Bar.

T. Trbn.

Tbn.

Trup.

Mall.

Perc. 1

Perc. 2

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74 75 76 77 78 79

Andante $\text{♩} = 60$

S. Sax. *pppp sub.*

A. Sax. 1, 2 *pppp sub.*

T. Sax. *pppp sub.*

B. Sax. *pppp sub.*

E♭ Clar. *pppp sub.*

Fig. 1 *pppp sub.*

Fig. 2 *pppp sub.*

Fig. 3 *pppp sub.*

Tpt. 1 *pppp sub.*

Tpt. 2 *pppp sub.*

Tpt. 3 *pppp sub.*

Hrn. 1, 3 *pppp sub.*

Hrn. 2, 4 *pppp sub.*

Trbn. 1 *pppp sub.*

Trbn. 2, 3 *pppp sub.*

Bar. *pppp sub.*

Tuba *pppp sub.*

Thp. *pppp sub.*

Mall. *pppp sub.*

Perc. 1 *pppp sub.*

Perc. 2 *pppp sub.*

C to Bb

80 81 82 83 84 85 86 87 88

Rall. *to Meno mosso*

S. Sax. *mf* *dim.*

A. Sax. 1, 2 *mf* *dim.*

T. Sax. *mf* *dim.*

B. Sax. *mf* *dim.*

E♭ Clar. *mf* *dim.*

Fig. 1 *mf* *dim.*

Fig. 2 *mf* *dim.*

Fig. 3 *mf* *dim.*

Tpt. 1 *mf* *dim.*

Tpt. 2 *mf* *dim.*

Tpt. 3 *mf* *dim.*

Hrn. 1, 3 *pp*

Hrn. 2, 4 *pp*

Trbn. 1 *pp*

Trbn. 2, 3 *pp*

Bar. *pp*

Tuba *pp*

Thp. *pp*

Mall. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

89 90 91 92 93 94 95 96

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Clar. *mf*

Fig. 1 *mf*

Fig. 2 *mf*

Fig. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

Trbn. 1 *mf*

Trbn. 2, 3 *mf*

Bar. *mf*

Tuba *mf*

Thp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

97 98 99 100 101 102 103

Pi mosso

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Clar. *mf*

Fig. 1 *mf*

Fig. 2 *mf*

Fig. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1, 3 *mf*

Hrn. 2, 4 *mf*

Trbn. 1 *mf*

Trbn. 2, 3 *mf*

Bar. *mf*

Tuba *mf*

Thp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells Tree

104 105 106 107 108 109 110 *Molto rit.* 111

S. Sax. *mf* *cresc.* *ff*

A. Sax. 1, 2 *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

B. Sax. *mf* *cresc.* *ff*

E♭ Clar. *mf* *cresc.* *ff*

Flg. 1 *mf* *cresc.* *ff*

Flg. 2 *mf* *cresc.* *ff*

Flg. 3 *mf* *cresc.* *ff*

Tpt. 1 *mf* *cresc.* *ff*

Tpt. 2 *mf* *cresc.* *ff*

Tpt. 3 *mf* *cresc.* *ff*

Hrn. 1, 3 *mf* *cresc.* *ff*

Hrn. 2, 4 *mf* *cresc.* *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2, 3 *mf* *cresc.* *ff*

Bar. *mf* *cresc.* *ff*

T. The Bb *mf* *cresc.* *ff*

Tba. *mf* *cresc.* *ff*

Thup. *mf* *cresc.* *ff*

Mall. *mf* *cresc.* *ff*

Perc. 1 *mf* *cresc.* *ff*

Perc. 2 *mf* *cresc.* *ff*

Cymbals

B.D. *ff*

112 *A tempo* 113 114 115 116 117 118

S. Sax. *mf* *cresc.* *ff*

A. Sax. 1, 2 *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

B. Sax. *mf* *cresc.* *ff*

E♭ Clar. *mf* *cresc.* *ff*

Flg. 1 *mf* *cresc.* *ff*

Flg. 2 *mf* *cresc.* *ff*

Flg. 3 *mf* *cresc.* *ff*

Tpt. 1 *mf* *cresc.* *ff*

Tpt. 2 *mf* *cresc.* *ff*

Tpt. 3 *mf* *cresc.* *ff*

Hrn. 1, 3 *mf* *cresc.* *ff*

Hrn. 2, 4 *mf* *cresc.* *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2, 3 *mf* *cresc.* *ff*

Bar. *mf* *cresc.* *ff*

T. The Bb *mf* *cresc.* *ff*

Tba. *mf* *cresc.* *ff*

Thup. *mf* *cresc.* *ff*

Mall. *mf* *cresc.* *ff*

Perc. 1 *mf* *cresc.* *ff*

Perc. 2 *mf* *cresc.* *ff*

Tabular bells

B.D. *ff*

119 *Foco rit.* 120 *A tempo* 121 122 123 124

S. Sax. *mf* *cresc.* *ff*

A. Sax. 1, 2 *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

B. Sax. *mf* *cresc.* *ff*

E♭ Clar. *mf* *cresc.* *ff*

Flg. 1 *mf* *cresc.* *ff*

Flg. 2 *mf* *cresc.* *ff*

Flg. 3 *mf* *cresc.* *ff*

Tpt. 1 *mf* *cresc.* *ff*

Tpt. 2 *mf* *cresc.* *ff*

Tpt. 3 *mf* *cresc.* *ff*

Hrn. 1, 3 *mf* *cresc.* *ff*

Hrn. 2, 4 *mf* *cresc.* *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2, 3 *mf* *cresc.* *ff*

Bar. *mf* *cresc.* *ff*

T. The Bb *mf* *cresc.* *ff*

Tba. *mf* *cresc.* *ff*

Thup. *mf* *cresc.* *ff*

Mall. *mf* *cresc.* *ff*

Perc. 1 *mf* *cresc.* *ff*

Perc. 2 *mf* *cresc.* *ff*

Cymbals

B.D. *ff*

125 126 *Foco rit.* 127 *Allegro* ♩ = 132 128 129 130 131

S. Sax. *mf* *cresc.* *ff*

A. Sax. 1, 2 *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

B. Sax. *mf* *cresc.* *ff*

E♭ Clar. *mf* *cresc.* *ff*

Flg. 1 *mf* *cresc.* *ff*

Flg. 2 *mf* *cresc.* *ff*

Flg. 3 *mf* *cresc.* *ff*

Tpt. 1 *mf* *cresc.* *ff*

Tpt. 2 *mf* *cresc.* *ff*

Tpt. 3 *mf* *cresc.* *ff*

Hrn. 1, 3 *mf* *cresc.* *ff*

Hrn. 2, 4 *mf* *cresc.* *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2, 3 *mf* *cresc.* *ff*

Bar. *mf* *cresc.* *ff*

T. The Bb *mf* *cresc.* *ff*

Tba. *mf* *cresc.* *ff*

Thup. *mf* *cresc.* *ff*

Mall. *mf* *cresc.* *ff*

Perc. 1 *mf* *cresc.* *ff*

Perc. 2 *mf* *cresc.* *ff*

Cymbals

B.D. *ff*

S. Sax. 132 133 134 135 136

A. Sax. 1, 2

T. Sax.

B. Sax.

Es. Clar.

Fig. 1

Fig. 2

Fig. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Trbn. 1

Trbn. 2, 3

Bar.

T. Trbn.

Tbn.

Trp.

Mall.

Perc. 1

Perc. 2

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S. Sax. 137 138 139 140 141 142

A. Sax. 1, 2

T. Sax.

B. Sax.

Es. Clar.

Fig. 1

Fig. 2

Fig. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Trbn. 1

Trbn. 2, 3

Bar.

T. Trbn.

Tbn.

Trp.

Mall.

Perc. 1

Perc. 2

03 2777 08

S. Sax. 143 144 146 147

A. Sax. 1, 2

T. Sax.

B. Sax.

Es. Clar.

Fig. 1

Fig. 2

Fig. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Trbn. 1

Trbn. 2, 3

Bar.

T. Trbn.

Tbn.

Trp.

Mall.

Perc. 1

Perc. 2

03 2777 08

S. Sax. 148 149 150 151 152

A. Sax. 1, 2

T. Sax.

B. Sax.

Es. Clar.

Fig. 1

Fig. 2

Fig. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 3

Hrn. 2, 4

Trbn. 1

Trbn. 2, 3

Bar.

T. Trbn.

Tbn.

Trp.

Mall.

Perc. 1

Perc. 2

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Score Page 24

154 155 156 157 158 159

S. Sax. A. Sax. 1, 2 T. Sax. B. Sax. Eb Cont. Flg. 1 Flg. 2 Flg. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 3 Hrn. 2, 4 Tbn. 1 Tbn. 2, 3 Bar. T.Tbn. Tba. Timp. Mall. Perc. 1 Perc. 2

Score Page 25

161 162 163 164 165 166 167

S. Sax. A. Sax. 1, 2 T. Sax. B. Sax. Eb Cont. Flg. 1 Flg. 2 Flg. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 3 Hrn. 2, 4 Tbn. 1 Tbn. 2, 3 Bar. T.Tbn. Tba. Timp. Mall. Perc. 1 Perc. 2

Score Page 26

169 170 171 172 173 174 175

S. Sax. A. Sax. 1, 2 T. Sax. B. Sax. Eb Cont. Flg. 1 Flg. 2 Flg. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 3 Hrn. 2, 4 Tbn. 1 Tbn. 2, 3 Bar. T.Tbn. Tba. Timp. Mall. Perc. 1 Perc. 2

Score Page 27

177 178 179

S. Sax. A. Sax. 1, 2 T. Sax. B. Sax. Eb Cont. Flg. 1 Flg. 2 Flg. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1, 3 Hrn. 2, 4 Tbn. 1 Tbn. 2, 3 Bar. T.Tbn. Tba. Timp. Mall. Perc. 1 Perc. 2

180 181 182 183

S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
E♭ Clar.
Flg. 1
Flg. 2
Flg. 3
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
Bar.
T. Tbn. Bb
Tbn.
Timp.
Mall.
Perc. 1
Perc. 2

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185 186 187

S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
E♭ Clar.
Flg. 1
Flg. 2
Flg. 3
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
Bar.
T. Tbn. Bb
Tbn.
Timp.
Mall.
Perc. 1
Perc. 2

03 2777 08

188 189 190 191 192

S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
E♭ Clar.
Flg. 1
Flg. 2
Flg. 3
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
Bar.
T. Tbn. Bb
Tbn.
Timp.
Mall.
Perc. 1
Perc. 2

03 2777 08

193 *Sempre allargando* 194 195 196 197

S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
E♭ Clar.
Flg. 1
Flg. 2
Flg. 3
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1, 3
Hrn. 2, 4
Tbn. 1
Tbn. 2, 3
Bar.
T. Tbn. Bb
Tbn.
Timp.
Mall.
Perc. 1
Perc. 2

03 2777 08