



Molenaar Edition

# James Bond 007

## Selection

Johan de Meij

Art.nr: 021746090  
Difficulty: D  
Duration: 9:30  
Fanfare Band

## Movie and Musical

Colofon

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Mini - Score

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Molenaar Edition

# James Bond 007

Arr.: Johan de Meij

For Band  
Fanfare Band

Full Score  
03.1746.09



UITGAVE, VERLAG, EDITION  
MOLENAAR EDITION MUSIC PUBLISHER

James Bond 007

03.1746.09

### Fanfare Band

- |   |                    |   |                      |
|---|--------------------|---|----------------------|
| 1 | Full Score         | 4 | Percussion           |
| 2 | Soprano Saxophone  | 1 | Guitar               |
| 2 | Alto Saxophone I   | 1 | Trombone I Bb (BC)   |
| 2 | Alto Saxophone II  | 1 | Trombone I Bb (TC)   |
| 2 | Tenor Saxophone    | 1 | Trombone II Bb (BC)  |
| 1 | Baritone Saxophone | 1 | Trombone II Bb (TC)  |
| 1 | Flugelhorn Eb      | 1 | Trombone III Bb (BC) |
| 1 | Flugelhorn Solo    | 1 | Trombone III Bb (TC) |
| 3 | Flugelhorn I       | 2 | Bas Eb (BC)          |
| 3 | Flugelhorn II      | 2 | Bas Eb (TC)          |
| 3 | Flugelhorn III     | 2 | Bas Bb (BC)          |
| 3 | Trumpet I          | 2 | Bas Bb (TC)          |
| 3 | Trumpet II         |   |                      |
| 2 | Trumpet III        |   |                      |
| 2 | Trumpet IV         |   |                      |
| 2 | Horn I + III Eb    |   |                      |
| 2 | Horn I + III F     |   |                      |
| 2 | Horn II en IV Eb   |   |                      |
| 2 | Horn II en IV F    |   |                      |
| 2 | Trombone I C       |   |                      |
| 2 | Trombone II C      |   |                      |
| 2 | Trombone III C     |   |                      |
| 2 | Bariton C          |   |                      |
| 2 | Bariton Bb (BC)    |   |                      |
| 4 | Bariton Bb (TC)    |   |                      |
| 4 | Tube C             |   |                      |
| 1 | Stringbass         |   |                      |



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Full Score; Fanfare  
Duration: 7 min.

## James Bond 007

selection for fanfare

arr. Johan de Meij

Vigorously ( $\text{♩} = 96$ )

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02.1746.09

poco rit. . . . . 10 Moderato (♩=104)

S. Sax. 7 8 9 10 11 12

A. Sax. I+II

T. Sax. mp (Smoothly)

B. Sax. mp (Smoothly)

Solo Flug.

Flug. I

Flug. II+III

E♭ Corn.

Cut./Trp. I Opn. Solo

Cut./Trp. II (To Straight Mute)

Cut./Trp. III+IV (To Straight Mute)

Hr. in F I+II mp (Smoothly)

Hr. in F II+IV mp (Smoothly)

Tbn. I

Tbn. II+III

Bar. in B♭

Tba.

E. Gtr.

Temp.

Dr.

Bell Tree

Glock.

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13 14 15 16 17

S. Sax.

A. Sax. I+II

T. Sax.

B. Sax.

Solo Flug.

Flug. I

Flug. II+III

E♭ Corn.

Cut./Trp. I (open.)

Cut./Trp. II (S. Sax) Straight Mute:

Cut./Trp. III+IV Straight Mute:

Hr. in F I+II

Hr. in F II+IV

Tbn. I

Tbn. II+III

Bar. in B♭

Tba.

E. Gtr.

Dr.

Bell Tree

Tri.

Glock.

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18 19 20 21 22 23

S. Sax.

A. Sax. I+II

T. Sax.

B. Sax. (sol)

Solo Flug.

Flug. I

Flug. II+III

E♭ Corn.

Cut./Trp. I Solo

Cut./Trp. II

Cut./Trp. III+IV

Hr. in F I+II

Hr. in F II+IV

Tbn. I

Tbn. II+III

Bar. in B♭

Tba.

E. Gtr. F Am Dm

Dr. Hi-Hat

Glock.

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24 25 26 27 28

S. Sax. CRESC. ....

A. Sax. I+II CRESC. ....

T. Sax. CRESC. ....

B. Sax. CRESC. ....

Solo Flug. CRESC. ....

Flug. I CRESC. ....

Flug. II+III CRESC. ....

E♭ Corn.

Cut./Trp. I

Cut./Trp. II

Cut./Trp. III+IV

Hr. in F I+II CRESC. ....

Hr. in F II+IV CRESC. ....

Tbn. I CRESC. ....

Tbn. II+III CRESC. ....

Bar. in B♭ CRESC. ....

Tba. CRESC. ....

E. Gtr. Amap A' D

Dr. Tamb. Tamb.

Glock.

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29 30 31 32 33

S. Sax.  
A. Sax. I+II  
T. Sax.  
B. Sax.  
Solo Flug.  
Flug. I  
Flug. II+III  
E♭ Corn.  
Cut./Trp. I  
Cut./Trp. II  
Cut./Trp. III+IV  
Hr. in F I+II  
Hr. in F II+IV  
Tbn. I  
Tbn. II+III  
Bar. in B♭  
Tba.  
E. Gtr.  
Dr.  
Tamb.  
Glock.

34 35 36 37 38

S. Sax.  
A. Sax. I+II  
T. Sax.  
B. Sax.  
Solo Flug.  
Flug. I  
Flug. II+III  
E♭ Corn.  
Cut./Trp. I  
Cut./Trp. II  
Cut./Trp. III+IV  
Hr. in F I+II  
Hr. in F II+IV  
Tbn. I  
Tbn. II+III  
Bar. in B♭  
Tba.  
E. Gtr.  
Dr.  
Tamb.  
Tri.

39 40 41 42 43

S. Sax.  
A. Sax. I+II  
T. Sax.  
B. Sax.  
Solo Flug.  
Flug. I  
Flug. II+III  
E♭ Corn.  
Cut./Trp. I  
Cut./Trp. II  
Cut./Trp. III+IV  
Hr. in F I+II  
Hr. in F II+IV  
Tbn. I  
Tbn. II+III  
Bar. in B♭  
Tba.  
E. Gtr.  
Temp.  
Dr.  
Tamb.  
Tri.

Vivace (♩=152)

44 45 46 47 48 49

S. Sax.  
A. Sax. I+II  
T. Sax.  
B. Sax.  
Solo Flug.  
Flug. I  
Flug. II+III  
E♭ Corn.  
Cut./Trp. I  
Cut./Trp. II  
Cut./Trp. III+IV  
Hr. in F I+II  
Hr. in F II+IV  
Tbn. I  
Tbn. II+III  
Bar. in B♭  
Tba.  
E. Gtr.  
Temp.  
Dr.  
Tamb.  
Vibraphone (or Marimba)  
Vln.

50 51 52 53 54 55

S. Sax.  
A. Sax. I+II  
T. Sax.  
B. Sax.  
Solo Flug.  
Flug. I  
Flug. II+III  
E♭ Corn.  
Clarin. I  
Clarin. II  
Clarin. III+IV  
Horn in F I+II  
Horn in F II+IV  
Tbn. I  
Tbn. II+III  
Bar. in B♭  
Tbn.  
E. Gtr.  
Dr.  
Tamb.  
Vib.

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56

S. Sax.  
A. Sax. I+II  
T. Sax.  
B. Sax.  
Solo Flug.  
Flug. I  
Flug. II+III  
E♭ Corn.  
Clarin. I  
Clarin. II  
Clarin. III+IV  
Horn in F I+II  
Horn in F II+IV  
Tbn. I  
Tbn. II+III  
Bar. in B♭  
Tbn.  
E. Gtr.  
Dr.  
Tamb.  
Vib.

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64 65

S. Sax.  
A. Sax. I+II  
T. Sax.  
B. Sax.  
Solo Flug.  
Flug. I  
Flug. II+III  
E♭ Corn.  
Clarin. I  
Clarin. II  
Clarin. III+IV  
Horn in F I+II  
Horn in F II+IV  
Tbn. I  
Tbn. II+III  
Bar. in B♭  
Tbn.  
E. Gtr.  
Dr.  
Tamb.  
Vib.

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Swing (♩=116)

66 67 68 69 70 71

S. Sax.  
A. Sax. I+II  
T. Sax.  
B. Sax.  
Solo Flug.  
Flug. I  
Flug. II+III  
E♭ Corn.  
Clarin. I  
Clarin. II  
Clarin. III+IV  
Horn in F I+II  
Horn in F II+IV  
Tbn. I  
Tbn. II+III  
Bar. in B♭  
Tbn.  
E. Gtr.  
Dr.  
Tamb.  
Gong  
Vib.

13 02.1746.09

72 73 74 75

S. Sax.  
A. Sax. I+II  
T. Sax.  
B. Sax.  
Solo Flug.  
Flug. I  
Flug. II+III  
E♭ Corn.  
Cor./Trp. I  
Cor./Trp. II  
Cor./Trp. III+IV  
Hr. in F I+II  
Hr. in F II+IV  
Tbn. I  
Tbn. II+III  
Bar. in B♭  
Tbn.  
E. Otr.  
Dr.  
Gong  
Vib.

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77 78 79 80 81 82

S. Sax.  
A. Sax. I+II  
T. Sax.  
B. Sax.  
Solo Flug.  
Flug. I  
Flug. II+III  
E♭ Corn.  
Cor./Trp. I  
Cor./Trp. II  
Cor./Trp. III+IV  
Hr. in F I+II  
Hr. in F II+IV  
Tbn. I  
Tbn. II+III  
Bar. in B♭  
Tbn.  
E. Otr.  
Temp.  
Dr.  
Gon-Sot  
Vib. (or Bells)

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83 Tempo I 84 85 86 87 88

S. Sax.  
A. Sax. I+II  
T. Sax.  
B. Sax.  
Solo Flug.  
Flug. I  
Flug. II+III  
E♭ Corn.  
Cor./Trp. I  
Cor./Trp. II  
Cor./Trp. III+IV  
Hr. in F I+II  
Hr. in F II+IV  
Tbn. I  
Tbn. II+III  
Bar. in B♭  
Tbn.  
E. Otr.  
Dr.  
Tl.  
Vib.

16 02.1746.09

89 Tranquillo (♩=88) 90 91 92 93 94

S. Sax.  
A. Sax. I+II  
T. Sax.  
B. Sax.  
Solo Flug.  
Flug. I  
Flug. II+III  
E♭ Corn.  
Cor./Trp. I  
Cor./Trp. II  
Cor./Trp. III+IV  
Hr. in F I+II  
Hr. in F II+IV  
Tbn. I  
Tbn. II+III  
Bar. in B♭  
Tbn.  
E. Otr.  
Temp.  
Tl.  
Glock.

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Allegro (♩=112)

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Musical score for page 22, measures 117-126. The score is for a full orchestra and includes parts for various woodwinds, brass, strings, and percussion. The tempo is marked Allegro (♩=112). The score includes dynamics such as *f*, *mp*, and *fz*, and performance instructions like *Flanger*, *(Flutrange)*, *Tom-Tom*, and *f (vex.)*.

Musical score for page 23, measures 122-126. The score continues from page 22 and includes parts for various woodwinds, brass, strings, and percussion. The tempo is marked Allegro (♩=112). The score includes dynamics such as *mp*, *f*, and *p*, and performance instructions like *mp (Hinterlage)*, *(Solo)*, and *mp (Hinterlage)*.

Musical score for page 24, measures 127-135. The score includes parts for various woodwinds, brass, strings, and percussion. The tempo is marked Allegro (♩=112). The score includes dynamics such as *f*, *mp*, and *fz*, and performance instructions like *Smoothly*, *Sopr. Sax.*, *Staight Mute*, *open*, *Cap Mute*, *open*, *lat.*, *fz*, *fz*, *Cymb.*, *pp*, *Tamb.*, and *Xyl.*

Musical score for page 25, measures 132-135. The score includes parts for various woodwinds, brass, strings, and percussion. The tempo is marked Allegro (♩=112). The score includes dynamics such as *mp*, *f*, and *p*, and performance instructions like *mp*, *mp*, *(S4)*, *open*, *open*, *open*, *lat.*, *fz*, *fz*, *pp*, *pp*, *(Woodb. a diff. Xyl.)*, and *Xyl.*

Musical score for page 26, measures 138 to 142. The score includes parts for S. Sax., A. Sax. I+II, T. Sax., B. Sax., Solo Flug., Flug. I, Flug. II+III, Eb Corn., Clarinet parts (I, II, III+IV), Horns in F (I+II, I+IV), Trombones (I, II+III, in Bb), Trumpets, Drums (with cymbals), and Timpani. The woodwind parts feature melodic lines with dynamic markings like *pp* and *ppp*, and performance instructions such as "Straight Mute".

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Musical score for page 27, measures 143 to 147. The score continues from page 26, including parts for S. Sax., A. Sax. I+II, T. Sax., B. Sax., Solo Flug., Flug. I, Flug. II+III, Eb Corn., Clarinet parts, Horns in F, Trombones, Trumpets, Drums, and Timpani. The woodwind parts continue with melodic lines and dynamic markings. The drum part includes a section for "Supp. Cymb. (with roll sticks)".

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Musical score for page 28, measures 148 to 152. The score includes parts for S. Sax., A. Sax. I+II, T. Sax., B. Sax., Solo Flug., Flug. I, Flug. II+III, Eb Corn., Clarinet parts, Horns in F, Trombones, Trumpets, Drums, and Timpani. The woodwind parts feature melodic lines with dynamic markings like *pp* and *ppp*, and performance instructions such as "Straight Mute".

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Musical score for page 29, measures 153 to 157. The score includes parts for S. Sax., A. Sax. I+II, T. Sax., B. Sax., Solo Flug., Flug. I, Flug. II+III, Eb Corn., Clarinet parts, Horns in F, Trombones, Trumpets, Drums, and Timpani. The woodwind parts feature melodic lines with dynamic markings like *pp* and *ppp*, and performance instructions such as "Straight Mute".

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158 159 160 161 162

S. Sax.  
A. Sax. I+II  
T. Sax.  
B. Sax.  
Solo Flug.  
Flug. I  
Flug. II+III  
E♭ Corn.  
Clarin. / Trp. I  
Clarin. / Trp. II  
Clarin. / Trp. III+IV  
Hr. in F I+II  
Hr. in F II+IV  
Tbn. I  
Tbn. II+III  
Bar. in B♭  
Tbn.  
E. Gtr.  
Timp.  
Dr.  
Tamb.  
Gong  
Clock.  
Xyl.

Am F/A Am+Maj7 F/A Am F/A Am+Maj7 F/A Am F/A Am+Maj7 F/A Am F/A Am+Maj7 F/A

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163 164 165 166 167

S. Sax.  
A. Sax. I+II  
T. Sax.  
B. Sax.  
Solo Flug.  
Flug. I  
Flug. II+III  
E♭ Corn.  
Clarin. / Trp. I  
Clarin. / Trp. II  
Clarin. / Trp. III+IV  
Hr. in F I+II  
Hr. in F II+IV  
Tbn. I  
Tbn. II+III  
Bar. in B♭  
Tbn.  
E. Gtr.  
Timp.  
Dr.  
Tamb.  
Gong  
Clock.  
Xyl.

Am+Maj7 F/A Am F/A Am+Maj7 F/A Am+Maj7 F/A Am+Maj7 F/A (solo)

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