

In honor of Ruth E. Baker's twenty-fifth anniversary as Organist,
First Presbyterian Church, Davenport, Iowa

Festival Alleluia

Premiered by Dr. Frederick Swann, October 24, 1995

Dan Miller

Based on *LASST UNS ERFREUEN*
from *Geistliche Kirchengesäng*, Köln, 1623

Gt: *f*, no reeds
Swell and Choir: *mf*, Sw. to Ch.
Ped: To balance

The musical score consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The first system is in G major, 12/8 time, and includes a guitar part labeled 'Gt.' in the first staff. The second system is in B-flat major, 12/8 time. The third system is in B-flat major, 12/8 time, and includes performance instructions: 'Open Cresc. Ped.' and 'Close Cresc. Ped.'.

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First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat). The grand staff features a melodic line in the treble clef and a complex accompaniment in the bass clef. The separate bass staff has a rhythmic pattern with rests.

Second system of the musical score. It consists of three staves. The key signature changes to two sharps (D major). The grand staff continues with melodic and accompaniment parts. The separate bass staff has a rhythmic pattern with rests.

Third system of the musical score. It consists of three staves. The key signature is two sharps (D major). The grand staff features melodic lines with slurs and ties. The middle staff is labeled "Gt." and contains a guitar accompaniment. The bottom staff has a melodic line. Measure numbers 12 and 13 are indicated at the end of the system.

Fourth system of the musical score. It consists of three staves. The key signature is two sharps (D major). The top staff is labeled "Trumpets" and contains a melodic line. The middle staff is labeled "Gt." and contains a guitar accompaniment with dynamic markings *ff* and *rit.*. The bottom staff has a melodic line. The system concludes with a double bar line and dynamic markings *ppp* and *sfz*. Measure numbers 12 and 13 are indicated at the beginning of the system.

Royal Procession on All Glory, Laud, and Honor

Dan Miller

Based on *VALET WILL ICH DIR GEBEN (ST. THEODULPH)*

by Melchoir Teschner, 1584–1635

Gt: Full to Mixture

Sw: Trumpet 8' or MIDI brass *ff*

Ped: To balance

Marcato (♩ = 96)

Sw.

ff

Gt.

ff

marcato

marcato

Sw.

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