



Molenaar Edition

# Two Songs from "Porgy and Bess"

It Ain't Necessarily So / I Got Plenty Of Nuttin'

George Gershwin

Johan de Meij

Art.nr: 02264070

Difficulty: D

Duration: 3:00

Fanfare Band

## Movie and Musical

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

George & Ira Gershwin

# TWO SONGS FROM

# 'PORGY & BESS'

It ain't necessarily so.../I got plenty o' nuttin'

arr. Johan de Meij

For Solo Voice, Choir and Band



Fanfare

Full Score  
08.2264.07

\*\*\*\*

Mini Score

### INSTRUMENTATION 'TWO SONGS FROM PORGY & BESS' - 08.2264.07 FANFARE

1 Solo Voice	2 Barit.Euph. Bb	4
1 Full Score Fanfare	1 Stringbass C	4
2 Soprano Saxophone	4 Bases (Tuba) C	4
1 Eb Flügelhorn	2 Drumset	4
4 Solo Flügelhorn + I	1 Xylophone/Bells	4
4 Flügelhorn II	1 Banjo	4
4 Flügelhorn III	1 Tambourine	4
2 Alto Saxophone I + II		
2 Tenor Saxophone	<b>ADDITIONAL PARTS</b>	
1 Baritone Saxophone	1 Trombone I Bb	4
4 Cornet I + II	2 Trombone II + III Bb	4
4 Trumpet I + II	2 Barit.Euph. Bb	4
2 Horn I + III Eb/F	2 Eb Bass	4
2 Horn II + IV Eb/F	2 Bb Bass	4
2 Trombone I C		
2 Trombone II + III C	Choir Parts Available	
2 Barit.Euph. C		

## It ain't necessarily so...

Full Score Fanfare from Porgy and Bess George & Ira Gershwin/arr. Johan de Meij  
Duration: 3'00"

Musical score for 'It ain't necessarily so...'. The score includes parts for Solo Voice, Choir, Soprano Sax, Alto Sax I/II (Eb), Tenor Sax (Eb), Baritone Sax (Eb), Eb Bugal, Solo + Bugal I, Bugal II/III, Horns I/III (F), Horns II/IV (F), Trumpet I/II (Bb), Cornet I/II (Bb), Trombone I (C), Trombone II/III (C), Baritone/Euph. (C), Basses (C), Tambourine, Drums, and Xylophone/Bells. The score is marked 'Moderato' and includes lyrics: 'It ain't necessarily so... / I got plenty o' nuttin' / Du-vid was small, but oh'.



Solo  
 Choir  
 Sopr. Sax  
 A. Sax I/II  
 T. Sax  
 B. Sax  
 Eb Bcl.  
 Solo+Bcl. I  
 Bcl. II/III  
 Rns. I/III  
 Rns. II/IV  
 Trp. I/II  
 Crt. I/II  
 Trb. I  
 Trb. II/III  
 Bar./Buph.  
 Basses  
 Tumb.  
 Drums  
 Xyl./Bells

02.2264.07

Solo  
 Choir  
 Sopr. Sax  
 A. Sax I/II  
 T. Sax  
 B. Sax  
 Eb Bcl.  
 Solo+Bcl. I  
 Bcl. II/III  
 Rns. I/III  
 Rns. II/IV  
 Trp. I/II  
 Crt. I/II  
 Trb. I  
 Trb. II/III  
 Bar./Buph.  
 Basses  
 Tumb.  
 Drums  
 Xyl./Bells

02.2264.07

Solo  
 Choir  
 Sopr. Sax  
 A. Sax I/II  
 T. Sax  
 B. Sax  
 Eb Bcl.  
 Solo+Bcl. I  
 Bcl. II/III  
 Rns. I/III  
 Rns. II/IV  
 Trp. I/II  
 Crt. I/II  
 Trb. I  
 Trb. II/III  
 Bar./Buph.  
 Basses  
 Tumb.  
 Drums  
 Xyl./Bells

02.2264.07

Solo  
 Choir  
 Sopr. Sax  
 A. Sax I/II  
 T. Sax  
 B. Sax  
 Eb Bcl.  
 Solo+Bcl. I  
 Bcl. II/III  
 Rns. I/III  
 Rns. II/IV  
 Trp. I/II  
 Crt. I/II  
 Trb. I  
 Trb. II/III  
 Bar./Buph.  
 Basses  
 Tumb.  
 Drums  
 Xyl./Bells

02.2264.07



SOLO CODA 40 41 42 43

To get in- to Heh-ber den' map fer a uh-ber Lira dent! Dar have we frult. Oh.

Choir

Sopr. Sax

A. Sax I/II

T. Sax

B. Sax

Eb Bcl.

Solo/Bcl. I

Bcl. II/III

Flu. I/III

Flu. II/IV

Trp. I/II

Crt. I/II

Trb. I

Trb. II/III

Etc./Buph.

Baroon

Tuub.

Drum

Xyl./Bells

02.2264.07

SOLO 44 45 46 47

I take dat ge-ud When er- er it's too-ble. But wid a grain of salt. Me

Choir

Sopr. Sax

A. Sax I/II

T. Sax

B. Sax

Eb Bcl.

Solo/Bcl. I

Bcl. II/III

Flu. I/III

Flu. II/IV

Trp. I/II

Crt. I/II

Trb. I

Trb. II/III

Etc./Buph.

Baroon

Tuub.

Drum

Xyl./Bells

02.2264.07

SOLO 48 49 50

char- ish lived sin has died yess. Me char- ish lived sin has died

Choir

Sopr. Sax

A. Sax I/II

T. Sax

B. Sax

Eb Bcl.

Solo/Bcl. I

Bcl. II/III

Flu. I/III

Flu. II/IV

Trp. I/II

Crt. I/II

Trb. I

Trb. II/III

Etc./Buph.

Baroon

Tuub.

Drum

Xyl./Bells

02.2264.07

SOLO 51 52 53 54

yess. But who calls dat liv-er? When no gal 'll give in to no man what's she has died

Choir

Sopr. Sax

A. Sax I/II

T. Sax

B. Sax

Eb Bcl.

Solo/Bcl. I

Bcl. II/III

Flu. I/III

Flu. II/IV

Trp. I/II

Crt. I/II

Trb. I

Trb. II/III

Etc./Buph.

Baroon

Tuub.

Drum

Xyl./Bells

02.2264.07





Score for page 6, measures 22-25. Instruments include Voice, Banjo, Soprano Sax, Alto Sax I/II, Tenor Sax, Baritone Sax, Eb Bg1, Solo Bg1 I, Bg1 II, Bg1 III, Horns I/III, Horns II/IV, Clarinet I/II, Trumpet I/II, Trombone I, Trombone II/III, Baritone/Euphonium, Basses, Drums, and Percussion. Lyrics: "out a mch in' me, What feel long the dubble a' way, er".



Score for page 7, measures 26-29. Instruments include Voice, Banjo, Soprano Sax, Alto Sax I/II, Tenor Sax, Baritone Sax, Eb Bg1, Solo Bg1 I, Bg1 II, Bg1 III, Horns I/III, Horns II/IV, Clarinet I/II, Trumpet I/II, Trombone I, Trombone II/III, Baritone/Euphonium, Basses, Drums, and Percussion. Lyrics: "I get in lock in de door, (dat's no way to ha) I ain't a' fret-ty' bout hall (THI de time ar) rive."



Score for page 8, measures 30-34. Instruments include Voice, Banjo, Soprano Sax, Alto Sax I/II, Tenor Sax, Baritone Sax, Eb Bg1, Solo Bg1 I, Bg1 II, Bg1 III, Horns I/III, Horns II/IV, Clarinet I/II, Trumpet I/II, Trombone I, Trombone II/III, Baritone/Euphonium, Basses, Drums, and Percussion. Lyrics: "Dey his steel de ng from de door, Dey's lak wid me, 'Cause de things dat I primo. Liko de stars in de Now-a' way-ty long as I'm well, Now-a' way-ty to be bad, 'What the hell? I is".



Score for page 9, measures 35-38. Instruments include Voice, Banjo, Soprano Sax, Alto Sax I/II, Tenor Sax, Baritone Sax, Eb Bg1, Solo Bg1 I, Bg1 II, Bg1 III, Horns I/III, Horns II/IV, Clarinet I/II, Trumpet I/II, Trombone I, Trombone II/III, Baritone/Euphonium, Basses, Drums, and Percussion. Lyrics: "Oh, all are free. Oh, I get pher-ty a' me in', An' pher-ty a' rive, me in'".



38 40 41 42 43

Voice: not- tin's plain- ty fo' ma. I get my gal, get my song, get Hab-han the whole day  
not- tin's plain- ty fo' ma. I get my gal, get my song, get Hab-han the whole day

Banjo

Sopr. Sax

A. Sax I/II

T. Sax

Bar. Sax

E♭ B♭1.

Solo+B♭1. I

B♭1. II

B♭1. III

Hrns. I/III

Hrns. II/IV

Crnk. I/II

Trp. I/II

Tbn. I

Tbn. II/III

Brt./Buph.

Basses

Drums

Perc.

only 1st time *mf*

only 1st time *mf*

dr. *mf*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

2264.07

44 45 46 47 48

Voice: long No un com- plain- in'! Got my gal, gal,  
long No un com- plain- in'! Got my gal, gal,

Banjo

Sopr. Sax

A. Sax I/II

T. Sax

Bar. Sax

E♭ B♭1.

Solo+B♭1. I

B♭1. II

B♭1. III

Hrns. I/III

Hrns. II/IV

Crnk. I/II

Trp. I/II

Tbn. I

Tbn. II/III

Brt./Buph.

Basses

Drums

Perc.

*mf*

*mf*

*mf*

*mf*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

2264.07

48 49 50 51

Voice: get my Level, Level, get my  
get my Level, Level, get my

Banjo

Sopr. Sax

A. Sax I/II

T. Sax

Bar. Sax

E♭ B♭1.

Solo+B♭1. I

B♭1. II

B♭1. III

Hrns. I/III

Hrns. II/IV

Crnk. I/II

Trp. I/II

Tbn. I

Tbn. II/III

Brt./Buph.

Basses

Drums

Perc.

*mf*

*mf*

*mf*

*mf*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

2264.07

51 52 53 54 55

Voice: al coda  
al coda

Banjo

Sopr. Sax

A. Sax I/II

T. Sax

Bar. Sax

E♭ B♭1.

Solo+B♭1. I

B♭1. II

B♭1. III

Hrns. I/III

Hrns. II/IV

Crnk. I/II

Trp. I/II

Tbn. I

Tbn. II/III

Brt./Buph.

Basses

Drums

Perc.

*mf*

*mf*

*mf*

*mf*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

2264.07



Voice  
 Banjo  
 Sopr. Sax  
 A. Sax I/II  
 T. Sax  
 Bar. Sax  
 Eb Bcl.  
 Solo+Bcl. I  
 Bcl. II  
 Bcl. III  
 Hrns. I/III  
 Hrns. II/IV  
 Cor. I/II  
 Trp. I/II  
 Trb. I  
 Trb. II/III  
 Euph.  
 Basses  
 Drums  
 Perc.

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Voice, Banjo, Sopr. Sax, A. Sax I/II, T. Sax, Bar. Sax, Eb Bcl., Solo+Bcl. I, Bcl. II, Bcl. III, Hrns. I/III, Hrns. II/IV, Cor. I/II, Trp. I/II, Trb. I, Trb. II/III, Euph., Basses, Drums, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Mini Score" is oriented diagonally across the center of the page.

02.2264.07