

Concerto Grosso N° 10

Brass Quintet

Arcangelo Corelli

Arr.: Jeffrey Stone

EMR 5066

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : B^b / C
3. Stimme / Voix / Part : F / E^b
4. Stimme / Voix / Part : B^b / B^{\flat}
5. Stimme / Voix / Part : B^b / E^b / B^{\flat}

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Concerto Veneziano Philharmonic Brass Luzern

1	Aria «Tralascia pur di piangere» Alessandro Scarlatti (1660 - 1725) / Arr.: J. Stone	1'23			
	Concerto in Si-bemolle-Maggiore Tommaso Albinoni (1671 - 1750) Arr.: J. Stone				
2	Grave	2'20			
3	Allegro, ma non troppo	2'04			
4	Adagio	2'16			
5	Allegro	1'47			
6	Canzona Seconda «Detta la Bernardina» Ghirolamo Frescobaldi (1583 - 1644) / Arr.: L. Tinguely	3'03			
7	Aria «Se l'Aura Spiras» Ghirolamo Frescobaldi (1583 - 1644) / Arr.: J. Stone	2'46			
	Concerto in Fa-Maggiore RV 310 Antonio Vivaldi (1678 - 1741) / Arr.: J. Stone				
8	Allegro	2'16			
9	Largo	1'58			
10	Allegro	2'14			
11	Canzon Quarta Giovanni Gabrieli (1554/57 - 1612) / Arr.: L. Wicki	2'01			
	Tre Balletti a cinque voci Giovanni Gastoldi (1550? - 1622) / Arr.: L. Tinguely				
12	Gloria d'Amore	0'52			
13	Il contento	1'29			
14	L'ardito	0'38			
	Sonata in Sol-Maggiore Antonio Lotti (1667 - 1740) / Arr.: L. Tinguely				
15	Allegro	2'34			
16	Largo	2'10			
17	Vivace	1'45			
18	Madrigal «Quel Augellin che canta» Claudio Monteverdi (1567 - 1643) / Arr.: Phil. Brass	1'46			
19	Domine Deus dal Glorie RV 589 Antonio Vivaldi (1678 - 1741) / Arr.: J. Stone	3'27			
	Concerto in Re-Maggiore Francesco Manfredini (1680 - 1748) / Arr.: J.-F. Michel				
20	Allegro	2'35			
21	Largo	1'51			
22	Allegro	1'59			
	Concerto Grosso No. 10 Arcangelo Corelli (1653 - 1713) / Arr.: J. Stone				
23	Preludio	1'07			
24	Allemande	1'44			
25	Minuetto	1'54			
26	Allegro	1'41			
27	Adagio	0'59			
28	Corrente	1'27			
29	Aria «Contentavi, o fidi pensieri» Alessandro Scarlatti (1660 - 1725) / Arr.: J. Stone	2'05			

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Concerto Grosso No. 10

Archangelo Corelli
(1653-1713)

Arr. by Jeffrey Stone

Prelude Andante largo

Trumpet 1 in C
Trumpet 2 in C
Horn in F
Trombone
Tuba

5

9

13

Adagio

Musical score for Adagio, measures 1-6. The score is in 3/4 time and G major. It features five staves: two treble clefs and three bass clefs. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music is characterized by a slow, steady pace with a mix of quarter and eighth notes.

Musical score for Adagio, measures 7-12. The score continues from the previous system. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The music concludes with a series of descending notes in the final measure.

Corrente

Vivace

Musical score for Corrente, measures 1-5. The score is in 3/4 time and G major. It features five staves: two treble clefs and three bass clefs. Dynamics include *mf* (mezzo-forte). The music is characterized by a lively, rhythmic feel with a mix of quarter and eighth notes.

Musical score for Corrente, measures 6-10. The score continues from the previous system. Dynamics include *mf* (mezzo-forte). The music features a prominent eighth-note pattern in the bass line.

Allegro

First system of musical notation (measures 1-3). It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 4/4 time and marked with a forte (*f*) dynamic. The first staff has a continuous eighth-note pattern. The second staff is mostly silent. The third staff has a melodic line. The fourth and fifth staves provide harmonic support with eighth-note patterns.

Second system of musical notation (measures 4-8). It continues the five-staff arrangement. The first staff has a melodic line with some rests. The second staff has a rhythmic accompaniment. The third staff has a melodic line. The fourth and fifth staves continue the harmonic accompaniment.

Third system of musical notation (measures 9-13). It continues the five-staff arrangement. The first staff has a melodic line. The second staff has a rhythmic accompaniment. The third staff has a melodic line. The fourth and fifth staves continue the harmonic accompaniment.

Fourth system of musical notation (measures 14-17). It continues the five-staff arrangement. The first staff has a melodic line with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The second staff has a melodic line with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The third staff has a melodic line with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The fourth and fifth staves continue the harmonic accompaniment with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking.

Minuetto

Vivace

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score consists of five staves: two treble clefs and three bass clefs. Dynamics include *mf* (mezzo-forte) and *p* (piano). Trills (*tr*) are indicated above notes in measures 2, 5, and 8. The first system ends with a double bar line and repeat dots.

Musical score for measures 10-17. The score continues with five staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). A trill (*tr*) is indicated above a note in measure 15. The system ends with a double bar line and repeat dots.

Musical score for measures 18-24. The score continues with five staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Trills (*tr*) are indicated above notes in measures 18 and 19. The system ends with a double bar line and repeat dots.

Musical score for measures 25-31. The score continues with five staves. Dynamics include *mf* (mezzo-forte). The piece concludes with a final cadence in measure 31.

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE & TUBA

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EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
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EMR 528	ROSSINI, G.	Die Italienerin in Algier (Michel)
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EMR 5199	SANTO, Luigi	Solotoni-Medley
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EMR 5055	SCARLATTI, A.	Aria "Tralascia pur di piangere"
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EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
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EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
EMR 5675	SCHUBERT, Franz	Serenade (5)
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EMR 5674	SPIRITUAL	Nobody Knows (Naulais) (5)
EMR 5086	SPIRITUAL	O When the Saints (Michel) (5)
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EMR 573	SPIRITUAL	Sometimes I Feel (4)
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2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued - Suite)

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