

Commissioned by Sérgio Carolino  
for the International Accordion Festival "Acordeões do Mundo" in Torres Verdas, Portugal

# EASTERN FOLK DANCES

for tuba and accordion (2011 - 10')

## I.

Etienne CRAUSAZ (\*1981)

**Allegro** (♩ = 116)

Tuba

**Allegro** (♩ = 116)

Accordion

6

11

*sfp*

A / B $\flat$ m

*sfp*

A / B $\flat$ m

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25

Measures 25-26: Bass clef with a long slur over the first two measures. Treble clef with eighth-note patterns and slurs. Bass clef with eighth-note accompaniment.

27

Measures 27-28: Bass clef with a long slur over the first two measures. Treble clef with eighth-note patterns and slurs. Bass clef with eighth-note accompaniment.

29

*mf*

Measures 29-30: Bass clef with eighth-note patterns. Treble clef with a long slur over the first two measures. Bass clef with eighth-note accompaniment. Chords: Am, F, D.

31

Measures 31-32: Bass clef with eighth-note patterns. Treble clef with a long slur over the first two measures. Bass clef with eighth-note accompaniment. Chords: Am, F, D.

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33

*p*

Am F D F Am F

36

*f*

D F Dm

38

40

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Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *pp* and *sf*. The bass part includes dynamic markings *sf* and *sf*. Chord symbols *A* and *Dm* are present.

## II.

### Adagio malinconico (♩ = 66)

Musical score for the second system, starting with *pp* *quasi cadenza*. The piano part includes dynamic markings *pp* and *quasi cadenza*. The bass part includes chord symbols *C*, *E*, and *Ab*.

Musical score for the third system, starting at measure 5. The piano part includes dynamic markings *mf*, *poco allarg.*, *A ten*, *morendo*, and *p*. The bass part includes chord symbols *B* and *F#*.

Musical score for the fourth system, starting at measure 10. The piano part includes dynamic marking *p*. The bass part includes chord symbols *Fm* and *Am*.

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*poco a poco cresc.*

*poco marc.*

F 7

Gm

17

*f*

*f*

A

20

*f*

C

B

(b)D

22

*più f*

*più f*

Am

Gm

A

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*poco sfp*

*morendo*

B7 G#7 Am

### III.

**Cadenza**

*mf* *mf* *mf*

*f* *mf*

*mf* *p* *mp cresc.*

**accel. al Vivace**

shout ! *mf cresc.*

shout ! **Vivace** (♩.=112, ♩.=168) *f*

*f* F

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Musical score for measures 10-13. The bass line consists of rests. The treble line features eighth-note patterns. Chords Eb, F, and Eb are indicated below the treble staff.

Musical score for measures 14-17. The bass line features eighth-note patterns. The treble line features eighth-note patterns. Chords Eb, F, and Eb are indicated below the treble staff. Dynamics *mf* are present.

Musical score for measures 18-20. The bass line features eighth-note patterns. The treble line features eighth-note patterns. Chords Eb, Eb, F, F, F, and Eb are indicated below the treble staff.

Musical score for measures 21-23. The bass line features eighth-note patterns. The treble line features eighth-note patterns. Chords F, F, Eb, Eb, F, and F are indicated below the treble staff.

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Chords: Eb Eb F F Eb F

Dynamic: *f*

27

Chords: F Eb Eb F F

Dynamic: *f*

30

Chords: Eb F F Eb

33

Chords: Dm

Dynamic: *mf*

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