

Niveau :
Cycle I
Durée : 10'00" circa

Seize Trios variés

Volume I
pour clarinettes en Sib

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I

Choral ♩ = 76

Clarinette 1
mp

Clarinette 2
mp

Clarinette 3
mp

5
Clar. 1
mf

Clar. 2
mf

Clar. 3
mf

11
Clar. 1
mf *mp*

Clar. 2
mf *mp*

Clar. 3
mf *mp*



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III

Moderato ♩ = 80

Clarinette 1

Clarinette 2

Clarinette 3

mf *f*

mf *f*

mf *f*

Clar. 1

Clar. 2

Clar. 3

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

Clar. 1

Clar. 2

Clar. 3

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

V

Valse lente ♩ = 100

Clarinette 1
mf

Clarinette 2
mf

Clarinette 3
mf

6
Clar. 1
Clar. 2
Clar. 3

11
Clar. 1
mf
Clar. 2
Clar. 3

16
Clar. 1
f *mp*
Clar. 2
f *mp*
Clar. 3
f *mp*

Detailed description: This is a musical score for three clarinets in 3/4 time, marked 'Valse lente' with a tempo of 100 beats per minute. The score is divided into four systems of measures. The first system (measures 1-5) features three staves labeled 'Clarinette 1', 'Clarinette 2', and 'Clarinette 3', all starting with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) is labeled 'Clar. 1', 'Clar. 2', and 'Clar. 3'. Clarinet 1 has a melodic line with a slur and a sharp sign, ending with a mezzo-forte (*mf*) dynamic. Clarinets 2 and 3 provide harmonic support. The third system (measures 11-15) is also labeled 'Clar. 1', 'Clar. 2', and 'Clar. 3'. Clarinet 1 has a dynamic change from *f* to *mp*. Clarinet 2 has a dynamic change from *f* to *mp*. Clarinet 3 has a dynamic change from *f* to *mp*. The fourth system (measures 16-20) continues the dynamics for each part. The score includes various musical notations such as slurs, accents, and dynamic markings.

VII

Martial ♩ = 96

Clarinette 1

Clarinette 2

Clarinette 3

5

Clar. 1

Clar. 2

Clar. 3

10

Clar. 1

Clar. 2

Clar. 3

14

Clar. 1

Clar. 2

Clar. 3

f

f

f

mf

mf

mf

p

p

p

cresc.

f

f

f

Detailed description: This is a musical score for three clarinets, labeled Clarinette 1, Clarinette 2, and Clarinette 3. The piece is titled 'Seize Trios variés Vol. I' and is numbered 'VII'. The tempo is 'Martial' with a quarter note equal to 96 beats per minute. The score is written in 3/4 time and consists of four systems of music. The first system shows the beginning of the piece with a forte (*f*) dynamic and accents (>) on the notes. The second system starts at measure 5 and features a mezzo-forte (*mf*) dynamic with hairpins indicating a crescendo and decrescendo. The third system starts at measure 10 and features a piano (*p*) dynamic with hairpins indicating a crescendo and decrescendo. The fourth system starts at measure 14 and features a forte (*f*) dynamic with hairpins indicating a crescendo and decrescendo. The score includes various musical notations such as notes, rests, and articulation marks.