

# ANOTHER ONE BITES THE DUST

Words and Music by  
JOHN DEACON

Steady rock   

*mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The piece starts with a 'Steady rock' tempo marking and a dynamic marking of 'mf'.

  Verse: (Sung 8va - 2nd and 3rd x)

1. Steve walks wa - ri - ly down the street with the  
2. How do you think I'm going to get a - long with -  
% There are plen - ty of ways you can hurt a man, and

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is written in a higher register (8va) and features a melody of eighth notes. The piano accompaniment continues with the same eighth-note pattern in both hands.

 

brim pulled way down low. Ain't no sound but the sound of his feet; ma -  
out you, when you're gone? You took me for e - 'vry - thing that I had and  
bring him to the ground. You can beat him you can cheat him you can treat him bad and

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line continues with the same melody, and the piano accompaniment remains consistent.

## BOHEMIAN RHAPSODY

Words and Music by  
FREDDIE MERCURY

Slowly

**System 1:** Chords: Bb6, C7, Bb6, C7, F7, Cm7, F7.  
 Lyrics: Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

**System 2:** Chords: Bb, Cm7, Bb, Gm, Bb7.  
 Lyrics: cape from re-al-i-ty. O-pen your eyes, Look up to the skies and

**System 3:** Chords: Eb, Cm, F7.  
 Lyrics: see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

**System 4:** Chords: B, Bb, A, Bb, B, Bb, A, Bb, Eb, Bb (D bass).  
 Lyrics: eas-y come, eas-y go, Lit-tle high, lit-tle low, An-y way the wind blows