

Sonate for cello and piano

Marcel DE JONGHE

I.

Moderato con anima (♩ = 96)

Cello

Piano

f

f

4

cresc.

ff

cresc.

ff

7

p sub.

poco a poco cresc...

p sub.

poco a poco cresc...

11

f

poco a poco dim.

f

poco a poco dim.

14

14

p

p

18

18

p

Sva...

22

22

f

f

poco a poco

poco a poco

25

25

cresc.

ff

cresc.

ff

II.

Andante scherzando (♩ = 76)

Cello

Piano

mf

4

mf

8

pizz. *p* poco a poco cresc. -----

p poco a poco cresc. -----

12

f >

f >

16 arco
mf

Musical score for measures 16-19. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a rest, then plays a series of notes. The grand staff features chords and melodic lines. Dynamics include *mf* and *arco*.

20 poco a poco cresc. *f*

Musical score for measures 20-23. The system includes a bass line and a grand staff. The bass line has a triplet of eighth notes. The grand staff has chords and a melodic line. Dynamics include *poco a poco cresc.* and *f*.

24 pizz. *mp* 8^{va}

Musical score for measures 24-27. The system includes a bass line and a grand staff. The bass line has a pizzicato section. The grand staff has a melodic line with an 8^{va} marking. Dynamics include *mp* and *pizz.*

28 *f* tr

Musical score for measures 28-31. The system includes a bass line and a grand staff. The bass line has a melodic line with a forte dynamic. The grand staff has chords and a melodic line with trills. Dynamics include *f* and *tr*.

III.

Lento cantabile (♩ = 56)

The musical score is written for Cello and Piano. It begins in 3/4 time with a tempo marking of 'Lento cantabile' and a quarter note equal to 56 beats per minute. The key signature has one sharp (F#). The Cello part starts with a *p* dynamic and features a melodic line with slurs and ties. The Piano accompaniment consists of chords and moving lines in both hands, also starting with a *p* dynamic. Measure 5 is the start of a new system. Measure 9 is the start of another system, where the Cello part changes to 2/4 time and the dynamic is *mf*. The Piano part continues with chords and moving lines, also marked *mf*. Measure 13 is the start of the final system, where the Cello part changes to 3/4 time and the dynamic is *f*. The Piano part continues with chords and moving lines, also marked *f*. The score includes dynamic markings *p*, *mf*, and *f*, and performance instructions like 'poco a poco cresc.' and 'cresc.'.

17

Musical score for measures 17-20. The system includes a treble clef staff with whole rests, and a grand staff (treble and bass clefs). The grand staff begins with a piano (*p*) dynamic and a *sub.* (sustained) marking. The music features flowing eighth-note patterns in the right hand and accompaniment in the left hand. Performance markings include *poco a poco* and *cresc.* (crescendo).

21

Musical score for measures 21-25. The system includes a treble clef staff with whole rests, and a grand staff. The grand staff begins with a forte (*f*) dynamic. The music features chords and eighth-note patterns. Performance markings include *poco a poco* and *dim.* (diminuendo). A time signature change to 2/4 is indicated.

26

Musical score for measures 26-29. The system includes a treble clef staff and a grand staff. The grand staff begins with a piano (*p*) dynamic. The music features eighth-note patterns and chords. Performance markings include *p*. Time signature changes from 3/4 to 2/4 and back to 3/4 are indicated.

30

Musical score for measures 30-33. The system includes a treble clef staff and a grand staff. The grand staff begins with a piano (*p*) dynamic. The music features eighth-note patterns and chords. Performance markings include *p*. Time signature changes from 3/4 to 2/4 and back to 3/4 are indicated.

IV.

Allegro (♩ = 68)

Cello *f*

Piano *f*

6

11

16

21

mf

mf

26

mf

31

poco a poco cresc. -----

poco a poco cresc. -----

36

mf

f

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I.

Moderato con anima (♩=96)

Cello

f

3

cresc. *ff*

7

p sub. poco a poco cresc.....

11

f poco a poco dim..... *p*

15

p

19

p

24

f poco a poco cresc..... *ff*

27

mf

II.

Andante scherzando (♩=76)

Cello

mf

3

7

pizz.

p poco a poco cresc.....

12

arco

f

mf

17

poco a poco cresc.

22

f

3

2

pizz.

mp

28

f

4

36

arco

mf

41

pizz.

gliss.

arco

mp

mf

f

III.

Lento cantabile (♩ = 56)

Cello

p

5

9 *mf*

13 poco a poco cresc..... *f*

17 6 3 *p*

28

32

36 *mf*

40

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The piece is titled 'III.' and is marked 'Lento cantabile' with a tempo of ♩ = 56. The key signature has one flat (B-flat). The time signature starts in 3/4 and changes to 2/4 at measure 9. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'poco a poco cresc.....' and 'poco a poco'. Measure numbers 5, 9, 13, 17, 28, 32, 36, and 40 are indicated at the start of their respective staves. A fermata is present over measures 17 and 18.

IV.

Allegro (♩.=68)

Cello

f

8

15 *mf*

22

29 poco a poco

36 *cresc.*..... *mf*

43 poco a poco *cresc.*..... *ff*

50

56 *p* molto rit.