

Collection Fun & Easy

Smile

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Turner / Parson / Chaplin

EMR 6506

1	Score	2	1 st Baritone $\text{tr} + \text{b}$
8	Flute	2	2 nd Baritone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	2	E \flat Bass tr
5	1 st B \flat Clarinet	2	B \flat Bass tr
4	2 nd B \flat Clarinet	2	Tuba b
4	3 rd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (<i>optional</i>)
1	B \flat Bass Clarinet (<i>optional</i>)	1	Triangle / Clashed Cymbals
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Congas / Metal Chimes
2	1 st E \flat Alto Saxophone	1	Glockenspiel
2	2 nd E \flat Alto Saxophone	1	Suspended Cymbal
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet	1	Special Parts
2	2 nd B \flat Trumpet / Cornet	1	1 st B \flat Trombone b
2	F & E \flat Horn	1	2 nd B \flat Trombone b
2	1 st Trombone $\text{tr} + \text{b}$	1	1 st B \flat Baritone b
2	2 nd Trombone $\text{tr} + \text{b}$	1	2 nd B \flat Baritone b
		1	E \flat Tuba b
		1	B \flat Tuba b

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Smile

J. Turner - G. Parson / C. Chaplin

Arr.: John Glenesk Mortimer

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2 3 4 5 6

Slow $\text{♩} = 88$

Flute / Oboe / Glockenspiel *p*

1st B \flat Clarinet *p* *mf espr.*

2nd B \flat Clarinet *p* *pp*

1st E \flat Alto Saxophone (3rd B \flat Clarinet) *p* optional *pp* play

B \flat Tenor Saxophone (1st Trombone / Baritone) *p* *pp*

1st B \flat Trumpet / Cornet *p* mute

2nd B \flat Trumpet / Cornet *p* mute

F Horn (2nd Alto Saxophone) *p* mute

Tuba (2nd Trombone / Baritone / Bass Clarinet / Baritone Saxophone) *p* *pp*

Keyboard / Guitar / Bass Guitar (optional) *p* optional (no chords) *pp* F play

Triangle / Clashed Cymbals *pp*

Congas / Metal Chimes METAL CHIMES (Mark-Tree) *pp*

Suspended Cymbal

Fl./ Ob./ Glock.

Cl.1

Cl.2

A.Sax.1 (Cl.3)

T.Sax (Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn (A.Sax.2)

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Tgl./ Cyms.

Cgas/ M.C.

Sus.Cym.

F⁶ Fm⁶ Gm⁷ D⁷ Cm/D D⁷

13

14

15

16

17

18

19

Fl./ Ob./
Glock.

optional = 1st Tpt.

Cl.1

Cl.2

A.Sax.1
(Cl.3)

T.Sax
(Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn
(A.Sax.2)

Tuba
(Tbn/Bar./
B.Cl./B.Sax.)

Kbd/Gtr/
B.Gtr

Tgl./
Cyms.

Cgas/
M.C.

Sus.Cym.

Gm Gm7 Gm6 D7 F#0 Gm Bbm6 C7 FA F

mp

f

mp

f

mp

f

mp

f

mp

f

mp espr.

mp

f

pp

mp

f

pp

mp

f

mp

f

mp

f

20

21

22

23

24

25

Fl./ Ob./ Glock. *mf espr.*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

A.Sax.1 (Cl.3) *mf* *p*

T.Sax (Tbn/Bar.) *mf* *mf* *ossia*

Tpt/Cnt 1 *mf espr.*

Tpt/Cnt 2 *mf espr.*

Horn (A.Sax.2) *mf* *p*

Tuba (Tbn/Bar./ B.Cl./B.Sax.) *p*

Kbd/Gtr/ B.Gtr *p* F

Tgl./ Cyms.

Cgas/ M.C.

Sus.Cym.

26

27

28

29

30

Fl./ Ob./
Glock.

Cl.1

Cl.2

A.Sax.1
(Cl.3)

T.Sax
(Tbn/Bar.)

Tpt/Cnt 1

Tpt/Cnt 2

Horn
(A.Sax.2)

Tuba
(Tbn/Bar./
B.Cl./B.Sax.)

Kbd/Gtr/
B.Gtr

Tgl./
Cyms.

Cgas/
M.C.

Sus.Cym.

F⁶

Fm⁶

Gm⁷

A^o Cm/D D⁷(b⁹)

31 32 33 34 35

Fl./ Ob./ Glock.

Cl.1 *mf espr.*

Cl.2 *mf*

A.Sax.1 (Cl.3) *mf*

T.Sax (Tbn/Bar.) *p*

Tpt/Cnt 1 *p*

Tpt/Cnt 2 *p*

Horn (A.Sax.2) *p*

Tuba (Tbn/Bar./ B.Cl./B.Sax.)

Kbd/Gtr/ B.Gtr

Gm Gm⁷ Gm⁶ A^o D7(b9) Gm

Tgl./ Cyms.

Cgas/ M.C.

Sus.Cym.

Detailed description: This page of a musical score covers measures 31 through 35. The instrumentation includes Flute/Oboe/Glockenspiel, Clarinets 1 and 2, Alto Saxophone 1 (also Clarinet 3), Tenor Saxophone (also Trombone/Baritone), Trumpets/Corianders 1 and 2, Horn (also Alto Saxophone 2), Tuba (also Trombone/Baritone/Bass Clarinet/Bass Saxophone), Keyboard/Guitar/Bass Guitar, and various percussion instruments (Toms/Cymbals, Congas/Maracas, and Suspended Cymbal). The woodwinds and strings play melodic lines with various articulations and dynamics, including *mf espr.*, *mf*, and *p*. The brass section provides harmonic support with sustained notes and some melodic fragments. The keyboard/guitar/bass section features a chord progression: Gm, Gm⁷, Gm⁶, A^o, D7(b9), and Gm. The percussion instruments are mostly silent, with some cymbal activity indicated by short strokes.

**easy
& fun to play!!**

Young Band Series

Titel / Titre / Title	Komponist / Compositeur Composer	EMR N° (Code Price) Blasorchester • Fanfare Harmonie • Concert Band	EMR N° (Code Price) Brass Band
1. Goody, Goody	Mercer - Melneck	EMR 6512 (Ha)	EMR 3512 (Ga)
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4. Somethin' Stupid	Carson Parks	EMR 6513 (Ha)	EMR 3513 (Ga)
5. Morgens Um Sieben	James Last	EMR 6500 (Ha)	EMR 3500 (Ga)
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13. La Cumparsita	Matos Rodríguez	EMR 6510 (Ha)	EMR 3510 (Ga)
14. Strangers In The Night	Bert Kaempfert	EMR 6504 (Ha)	EMR 3504 (Ga)
15. Y.M.C.A.	Belolo - Morali	EMR 6501 (Ha)	EMR 3501 (Ga)

Besetzung • Formation

Blasorchester • Harmonie • Concert Band

Fanfare

- Flöte / Flute
- Oboe / Hautbois (optional)
- Glockenspiel (optional)
- 1st B^b Clarinet
- 2nd B^b Clarinet
- 1st E^b Alto Saxophone or 3rd B^b Clarinet
- B^b Tenor Saxophone or Trombone / Baritone
- 1st B^b Trumpet / Cornet
- 2nd B^b Trumpet / Cornet
- F or E^b Horn or 2nd E^b Alto Saxophone
- Tuba or Trombone / Baritone or E^b Baritone Saxophone
or B^b Bass Clarinet
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

Brass Band

- E^b Cornet (optional)
- 1st Cornet
- 2nd Cornet
- 1st E^b Horn or 3rd Cornet
- 2nd E^b Horn or 1st Trombone / Baritone / Euphonium
- E^b Bass or B^b Bass or 2nd Trombone / Euphonium
- Keyboard / Guitar / Bass Guitar (optional)
- Percussion
- Drums

**mit allen Transpositionen
avec toutes les transpositions
with all transpositions**

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