

ENIGMA VARIATIONS

By Edward Elgar
Arranged by Todd Parrish

INSTRUMENTATION

| | |
|-------------------------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |
| Timpani (Optional) (G-B♭-C-F) | 1 |

String orchestras can now get a faithful arrangement of this lush English masterpiece. The theme is followed by three variations, in their original keys, displaying both the emotion and power of the original, concluding with the unsurpassed beauty of "Nimrod." The optional timpani part provides an even more exciting, authentic sound.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Enigma Variations

CONDUCTOR SCORE
Duration - 5:30

By Edward Elgar
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Andante (♩ = 64)

Violins
I
II

Viola

Cello

String Bass

Timpani (Optional)
(G-B♭-C-F)

div. *p* *molto espress.* *ten.* *mp*

Vlins.
I
II

Vla.

Cello

Str. Bass

Timp.

pp *p* *pp* *div. ten.* *pp* *div.* *pp* *pp* *pp* *pp* *pp*

4 5 6 7

Vlns. I
div. ten.
mf

Vlns. II
ten.
mf
p

Vla.
mf
ten.
p

Cello
mf
p

Str. Bass
mf
p

Timp.
mf

8 9 10

Vlns. I
pp
mp
sempre p
div.

Vlns. II
pp
mp
mf

Vla.
mp
mf

Cello
pp
mp
mf

Str. Bass
pp
mp
mf

Timp.

11 12 13 14

rit. *div.* (■)

Vlns. I *pp* ⁻³

Vlns. II *p* *f* *pp* *div.*

Vla. *p* *f* *pp* *div.*

Cello *mp* *p* *pp* *div.* 4

Str. Bass *mp* *p* *pp*

Timp.

15 16 17

18 **Tempo primo**

Vlns. I *p* *pp* *div.* ⁻²

Vlns. II *p*

Vla. *p* *f* *mp* *leggiero*

Cello *p* *f* *f* *espress.* ⁻⁴

Str. Bass *pizz.* *mp* ^{3 1/2 Pos.} ⁻² 0 2

Timp. *p*

18 19 20

Vlins.
I
II

Vla.

Cello

Str. Bass

Timp.

21 22 23

Vlins.
I
II

Vla.

Cello

Str. Bass

Timp.

24 25 26

pp *mf* *pp*

div. *arco*

27 *div.* *-2* *ten.* *div.* *ten.* *4*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

27 28 29

(opt. 8va) **largamente** *4*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

30 31 32

Vlns. I
div.
p
pp
 -3
 35
 -2

Vlns. II
div.
p
pp
 4
div.

Vla.
p
pp
div.

Cello
p
pp
 -4
 1

Str. Bass
p
pp

Timp.
pp
 33
 34
 35

Vlns. I
mp
pp
 2
 3
 3

Vlns. II
mp
pp
 4

Vla.
mp
p
 2
 3
 3

Cello
p
pizz.
pp
arco
div.
 1
 2
 -4
 1
 -1

Str. Bass
p
 Change F to D
pp

Timp.

36
 37
 38

Vlns. I
rit.
-1

Vlns. II

Vla.
div.
pp

Cello
pp

Str. Bass
pp

Timp.

ff

ff

ff

ff

f

39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Timp.

42 43 44 45

I Vlns. *mf*

II Vlns. *mf*

Vla. *sf*

Cello *sf*

Str. Bass

Timp. *sf*

54 55 56 57

I Vlns.

II Vlns.

Vla. *mf*

Cello *pizz.*

Str. Bass *p*

Timp. *p*

58 59 60 *p cresc.* 61

Vlns.
I
II

Vla.

Cello

Str. Bass

Timp.

cresc. *ff* *div.* *arco*

62 63 64 65 66

Vlns.
I
II

Vla.

Cello

Str. Bass

Timp.

67 68 69 70

73 Adagio (♩ = 40)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Timp.

pp
div.

pp
div.

pp
div.

pp
div.

pp
div.

pp
Change G to F, D to E \flat

71 72 73 74

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Timp.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

-1

75 76 77 78

Vlns. I
mf *div.* *-2*

Vlns. II
mf *f*

Vla.
mf *f* *div.*

Cello
mf *-4* *3*

Str. Bass
mf

Timp.

79

80

81

82

Vlns. I
p *mf*

Vlns. II
p *mf*

Vla.
p *mf* *div.*

Cello
p *-1* *-2* *mf*

Str. Bass
p *mf*

Timp.
p

84

83

84

85

86

