



Overtures!

Famous Overture Themes

Arranged by Douglas E. Wagner (ASCAP)

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

This seamless medley of the most popular overture themes from the Classical and Romantic periods, a veritable music history listening lesson, will be a sure-fire hit on any concert program. Scored in D-major, the arrangement presents many teachable moments with style, balance, dynamic control, articulation, and interpretation.

NOTES TO THE CONDUCTOR

In order of appearance, the themes included are as follows:

- "1812 Festival Overture" (Largo) – Piotr Ilyitch Tchaikovsky
- Overture to *Zampa* – Louis Joseph Ferdinand Herold
- Overture to *The Barber of Seville* – Gioacchino Rossini
- Overture to *The Magic Flute* – Wolfgang Amadeus Mozart
- Overture to *The Marriage of Figaro* – Wolfgang Amadeus Mozart
- Overture to *Poet and Peasant* – Franz von Suppe
- Overture to *The Merry Wives of Windsor* – Otto Nicolai
- Overture to *William Tell* – Gioacchino Rossini
- Overture to *Die Meistersinger* – Richard Wagner
- Overture to *Light Cavalry* – Franz von Suppe
- Overture to *Orpheus in the Underworld* – Jacques Offenbach
- "Academic Festival Overture" – Johannes Brahms
- "1812 Festival Overture" (Allegro vivace) – Piotr Ilyitch Tchaikovsky

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Overtures!

Famous Overture Themes

CONDUCTOR SCORE

Duration - 3:30

Arranged by Douglas E. Wagner (ASCAP)

Largo (♩ = 66)

Violins

Viola

Cello

String Bass

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

5 6 7 8 9

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

10 11 12 13 14

f *mf* *f* *mf*

15 Allegro (♩ = 138)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

15 16 17

mf *mp* *mp* *mp*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

18 19 20

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

22

mf

div.

21 22 23

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

24 25 26

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

29

4

p *mf*

27 28 29

I Vlns. *p* *mf* *p* *mf* *p* *mf*

II

Vla.

Cello

Str. Bass

30 31 32

I Vlns. *mp*

II *mp* *ff* *div.*

Vla. *mp* *ff*

Cello *mp* *ff*

Str. Bass *ff*

33 34 *ff* 35

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

p

36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

div.

45

f

43 44 45 46

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

3

4

4

2

47 48 49 50

I Vlns. ⁻² ^v ⁻¹ 53 *mp*

II Vlns. *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

51 52 53

I Vlns.

II Vlns. *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

54 55 56

57 *div.* -4

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

57 58 59 60

62 *Meno mosso* (♩ = 104)

Vlns. I *mf*

Vlns. II *mp* *mf*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 Allegro (♩ = 138)

f

mf

mf

mf

69 70 71 72

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

73 74 75

78 **Maestoso** (♩ = 84)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83 84

85 **Allegro vivace** (♩ = 144)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86 87

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

88 89 90 91

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

92 *ff* 93 94 95

Vlns.
I
II

Vla.

Cello

Str. Bass

96 97 98 99

4th Pos. -4

Vlns.
I
II

Vla.

Cello

Str. Bass

100 101 102 103

101 *div. V*

ff 3

ff 3

ff 3

div.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

104 105 106 107 108

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

109 110 111 112 113